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# The ITHACAN

The Newspaper for the Ithaca College Community

VOLUME 63, NUMBER 21

THURSDAY, FEBRUARY 29, 1996

28 PAGES, FREE

## Campus unites

### Faculty, staff and students express dissatisfaction with search committee

By Bryan Chambala  
Ithacan Staff

Three major branches of the Ithaca College community are coming together to request a meeting with Board of Trustees Chairman Herman E. Muller, Jr. and a member of the search consulting firm hired by the College in order to discuss dissatisfaction with community representation on the Presidential Search Committee.

This week, the chairmen of the Faculty and Staff Councils and the president of the Student Government Association drafted a letter to Muller asking for a meeting with him and Bill Bowen, a managing partner for Heidrick and Struggles, the private consulting firm that will assist the College in finding candidates to succeed President James J. Whalen.

"We basically want to be able to talk to [Muller] and [Bowen] to make them aware that the campus isn't behind the composition of the committee," said Tim Speicher '96, president of the Student Government Association.

Faculty Council chair and associate professor of accounting Warren Schlesinger said, "[We] are sending a letter to Muller so that he understands that we are still supportive of the search process but we have some concerns and would like to discuss those concerns with him."

In an executive meeting Feb. 22, Faculty Council passed a motion requesting the meeting with Muller. They also discussed their concerns with the number of representatives on the Search Committee and how those representatives will be chosen.

In a Feb. 9 letter to the College community, Muller explained the composition of the search committee. According to Muller's letter, the Committee will be composed of seven trustees, three faculty members, one staff member, one student and one dean.

Moreover, Muller asked the individual constituencies to seek candidates and then provide a pool of candidates for the Executive Committee of the board to choose from.

Muller has requested that names be submitted to him by March 22.

See DISSATISFACTION, next page

## Terror in London

### London Center students react to violence

By Marnie Eisenstadt  
Ithacan Staff

During the last few weeks, the Irish Republican Army has claimed responsibility for three bomb attempts in London. The violence erupted this month after the IRA lifted its 17-month cease-fire in response to stagnating talks over the future of Northern Ireland.

As a result, London is on high security alert. Ithaca College's London Center is located in Kensington, which is in the central part of the city.

Former Ithacan News Editor Marnie Eisenstadt currently attends the London Center. The following is her report on how the latest developments have affected students and staff there.

LONDON—I stopped to stretch my legs as I headed toward Hyde Park for a Sunday morning run. I noticed a police officer directing traffic on the corner, but thought little of it. As I entered the park, however, I saw that security blockades littered Park Lane as well as the entire front end of the park. I removed my headphones and approached the police officer to ask him what was going on. "You can't go that way, love," he said. "There is a security alert on Park Lane."

I kept walking, trying to convince myself that there was nothing to be scared of. To my left, a voice garbled among the static on a police radio. "There will be a controlled explosion shortly."

I felt a lump rise in my throat. Where could I go? Home was three blocks from Park Lane, but Hyde Park was just as close. For the first time since the British cease-fire with the IRA ended three ended weeks ago, I was scared; it was real. It turned out that the explosion was the police blowing the doors off of a car that had been left unattended outside the park.

"Damn tourists park their cars in the wrong place and wonder why the doors are blown off when they come back," a police officer

said as he dismantled a roadblock.

Although there was no bomb on Park Lane in Marble Arch, the possibility of one was very real. This potential is something students at the Ithaca College London Center have faced every day since the first bomb exploded in the Docklands three weeks ago. The explosion symbolized the end of 18 months of peace and the resurgence of a tradition of airtight security that began in Britain over two decades ago, when the IRA bombings started.

Michael McGreevy, director of the Ithaca College London Center, said he has advised students to take extra precaution and be alert to their environment. This includes listening to security announcements when using the tube and buses as well as paying attention to stray packages.

"If you see a stray package, get away from it," he said. "A huge majority are [abandoned] grocery bags, but [students are advised] not to take the chance."

The cease-fire had reminded people in London what it was like to live without bombs. "Until that point, you got used to it," McGreevy said. "For a while it became part of people's lives."

At present, there are no plans to alter or discontinue the program. "It would have to be a situation [in which] we all felt that [students'] everyday safety was being compromised," McGreevy said. The situation is constantly monitored by maintaining contact with the American Embassy and other American university programs.

Many students seem to have adapted to the Londoners' philosophy concerning the bombings.

"If you let it bother you, you go crazy," Evan Epstein '97 said. He was not allowed to leave his internship building twice in the past three weeks because of bomb threats in the business districts.

See LONDON, next page

## LAST HURRAH



The Ithacan/Scott McDermott  
Zach Taylor, lead singer of Goose, sings during his last performance with the band at Key West on Saturday night. Taylor is leaving the band because of personality conflicts.

## Athletic director will retire in August 1997

By Joshua Milne  
Assistant Sports Editor

The Ithaca College athletic program will lose another integral part of its successful formula, and this time the loss comes from the top. On Friday, Athletic Director Robert Deming announced his retirement, which will be effective in August 1997.

Deming will be remembered for his positive impact on the College, President James J. Whalen said.

"Bob has tremendous dedication to students, student-athletes, to athletics and a loyalty to the institution," Whalen said. "He has very high standards and is an ethical guy. This culmination says it all about Bob."

Deming started his career at Ithaca as athletic director in 1980. He accepted the position after working as an assistant athletic director at Colgate University.

When he took his new position, Ithaca had claimed only two national championships. Deming brought the Bombers into national

prominence in Division III athletics by overseeing eight national championship teams.

Former Head Football Coach Jim Butterfield won two of those titles. "I can't think of a person in athletics that fits the image of an athletic director better than Bob Deming," Butterfield said. "He was one very good person to work for and brought a strong background in coaching."

Deming's coaching career included working as the defensive coordinator for the football teams at both Colgate University and University of Buffalo, as a scout for the Pittsburgh Steelers in 1972 and as a head football coach at the University of Buffalo and Sheppard Air Force Base Team.

When Deming came to Ithaca, the program included 12 men's teams and 11 women's teams. Since he has been here, women's crew, women's cross-country and women's soccer have been added while golf and women's bowling have been dropped.

One of Deming's many successes has

See RETIREMENT, next page

## DISSATISFACTION

Continued from previous page

Schlesinger said, "The Faculty Council feels that the faculty should choose the individual representatives. The board has the right to reject any candidates, but we shouldn't send up a pool."

Richard Creel, chairman of the Faculty Caucus and professor of philosophy and religion, agrees that representation needs to be increased. However, he said Faculty Council should be more demanding.

"We need to take a more aggressive stance," Creel said. "I've been disappointed with [the] council's leadership for about a year now, and three representatives is not adequate representation."

Faculty members also expressed concerns about whether representatives should be selected by the entire faculty or by the faculty of each school.

John Rosenthal, chairman of the Department of Math and Computer Science, said, "If elected by individual schools, [a representative] must be able to rise above the concerns of their school and work for the common good of the College."

At the Feb. 22 meeting, Schlesinger submitted a proposal to increase the size of the search committee from 13 to 17 members, incorporating an increase in faculty representation from three to five. The proposal also includes a plan that would allow for the faculty to submit the final list of candidates to be faculty representatives.

A motion was also passed at the meeting calling for the faculty nominations to the committee. Faculty throughout the College will be receiving a letter this week concerning the nomination of potential candidates, Schlesinger said.

Prior to the board's February

*"We basically want to be able to talk to [Muller] and [Bowen] to make them aware that the campus isn't behind the composition of the committee."*

—Tim Speicher '96,  
Student Government  
Association president.

meeting, Faculty Council sent a position paper to the board asking that committee members be allowed to see all of the files on a particular candidate and that the finalists be brought to the campus to ensure that nothing is secret in the selection process. Schlesinger said Muller agreed to some of these requests.

"We see eye to eye on a lot of this," he said. "Where the differences are is that we thought having perspective of each school is important and they didn't respond."

Schlesinger said the council suggested that one faculty member from each of the schools and possibly two from the School of Humanities and Sciences be represented on the Search Committee.

"We've asked that [Muller] reconsider [the position paper], meet with us and talk about issues," he said.

Speicher said students share the faculty's concerns about committee composition. In a forum last week, about 35 students voiced concerns over the search committee.

Deliberation over the Search Committee will continue next week at an open faculty meeting March 5. Alex Leary contributed to this article.

## RETIREMENT

Continued from previous page

been his ability to make sure that the students were able to compete.

"You will see him shoveling snow before a football game," Assistant Athletic Director Kristen Ford said. "His philosophy is to do whatever it takes to get the job done well, and this carries over to his staff and student-athletes."

The first national championship won under Deming's tenure was by the field hockey team in 1982.

Head Coach Doris Kostrinsky, who also announced her retirement recently, said she was surprised by Deming's announcement.

"You always think people are going to be here forever," she said. "But I think as people start to approach, in particular, the age 60, I think he truly had a plan in mind that by that time he would seriously

consider retiring."

One of the first coaches Deming hired was John Murray, who led the wrestling team to three national championships. Murray, who retired last fall, knew that he was given every opportunity to succeed when working under Deming.

"Bob Deming provided every coach with the level of excellence where they had the opportunity to have a successful program," Murray said.

Whalen has seen Deming bring



Deming

the athletic program to national prominence during his reign as athletic director at Ithaca College.

"I have worked with the NCAA in the Kansas City office for the better part of 20 years and I know the respect they have for Ithaca College," Whalen said.

"Over the years, as we would have success, many people that I have a lot of respect for in Division I, II and III would talk about Ithaca College having a model Division III program," said Whalen. "The athletic director is largely responsible for this success. Bob is a leader, and he can be very proud of that. Bob Deming is very well known in NCAA circles."

G. Matthew Yale contributed to this article

## LONDON

Continued from previous page

"I was pretty calm," Epstein continued. "It seems something that's more a nuisance than anything else."

Dave Hodgdon '97 said he often has to take an alternate route home from his internship because of security alerts. "It brought things close to home," he said. However, he is not terribly concerned about being caught in the wake of an IRA bomb.

"I tell people from home the IRA does not target civilians; it makes them look bad," Hodgdon said. When bombs are planted, the IRA warns the British and gives them enough time to evacuate the area, he said.

Some, however, cannot help but worry. "It freaks me out," Jennifer Ohlbaum '98 said. "I'm worried every time I see a double-decker bus." She added that her parents are concerned as well. Her flat is flooded with calls every time a bomb goes off.

"The phone is non-stop for two hours," Ohlbaum said.

Hodgdon said his mother has asked where the program will continue if the situation worsens. "She asked, 'If it got bad enough would they call off school and send you home?'"

Tanya Saunders, director of the

Office of International Programs, said some parents have called to find out about the safety of their sons and daughters. She said there is little cause to worry, however.

"I tell them this is part of living in London," she said. "We are trying to guide our students in prudent behavior." Saunders explained that students are given up-to-date information about safety and security.

She said she will not know whether the resurgence in IRA bombings affected the program's enrollment for Fall 1996 until registration is complete.

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## Briefly

### EVENTS

■ In celebration of Women's History Month, the WomenSpeak forum will be held Monday, March 4, in the Emerson Suites beginning at 9:00 a.m. The event runs all day and will feature talks and performances by faculty, students and staff members. Admission is free.

■ The Gerontology Institute workshop "Revealing Faces" will be presented by artist Deborah Jones at 2:00 p.m. in the North Meeting Room of Egbert Hall on Monday, March 4. There is a \$9 fee for admission, but Ithaca College

students and faculty can attend for free on a space-available basis.

■ The Latino Educational Coalition will be sponsoring "Imágenes: An audio-visual journey through the culture and scenery of the Dominican Republic" in Textor 102 on March 2 at 3 p.m. Call 275-2701 for more information.

### CORRECTIONS

■ In last week's *Ithacan* the following errors were reported.

■ Cindi Bigsby, Scott Craft and Jared Shipos had their names misspelled.

■ John Woo's films were mislabeled. Woo's films are Hong Kong films, not Japanese.

■ Cameron Smith is a right-handed pitcher, not a southpaw. He was also misquoted. One of his quotes should have read, "Up until the middle of last season I did not have a changeup, but now it is better than my curveball."

■ It is *The Ithacan's* policy to correct all errors of fact. To report corrections, contact news editors Heather Duncan or Alex Leary at 269 Park Hall or call 274-3207.

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# Trustees approve salary increment pool

By Andrea Bulmer  
Ithacan Staff

The Ithaca College Board of Trustees, in its February meeting, approved a 1996-97 budget that will permit a 4 percent wage increment pool, or about \$1.6 million, to be distributed as a salary increase among all members of the faculty and staff.

President James J. Whalen said salary increases are a major priority in the 1996-97 fiscal year because he does not want to repeat a hold on upper level employees' salaries two years in a row.

In 1995-96, employees who made less than \$30,000 received raises in order to remain competitive with other workers' salaries in the area. However, as a result of a greater focus on cost containment, the majority of staff, faculty and administration members did not receive a salary increase.

This was a direct response to limited economic resources and cost reduction measures related to downsizing, Whalen said.

"We felt that since there was a limited amount of money, we would distribute that money to people at the lower end of the pay scales," he

said.

"In the infinite scheme of things, it was the right decision to make," Whalen said.

A variety of factors accounted for this, including the need to balance the budget, Whalen said. Increased costs resulted from the College's commitment to providing competitive financial aid packages to students, increased benefits for employees and a rise in utility costs.

In 1994-95, faculty and staff members received a 2 percent raise, although Whalen and the vice presidents did not receive an increase.

Whalen said that last year's hold on raises was a temporary measure and that it was important to re-establish the wage increment pool across the campus. He said this year's increase is competitive with other colleges.

"This year [the 4 percent increase is] a little higher than the average in the United States," he said. Whalen said the hold on raises during the 1995-96 year had little impact on the Colleges' rank for salary levels.

"The College has a pretty good track record with ensuring competitive salaries and is above aver-

age when compared with standards of other colleges," Whalen said.

Whalen explained that when a salary increase is approved, a percentage of the pool is spread among all the employees. However, merit is a determining factor for the remaining percentage.

"The deans and the vice presidents of each individual school decide the actual distribution of the portion of the 4 percent that will be determined by merit," he said.

If an employee receives an increase below or above the universal raise increment, Whalen requires that an explanation be provided.

# Speaker claims pornography promotes violence

By Renee Thibodeau  
Ithacan Contributor

Dr. Gail Dines, author and professor of women's studies at Wheelock College in Boston, facilitated a graphic discussion in Emerson Suites Tuesday about pornography and its promotion of violence against women.

"Pornography takes violence against women and sexualizes it," Dines said. "When you sexualize violence, it renders it invisible."

Dines said her purpose Tuesday night was to bring violence back into the light.

Pornography, as defined by the discussion, is anything generally geared toward men that reduces people, especially women, to the status of sex objects.

Dines described pornography's purpose as she displayed many slides of women being reduced to

pawns in violent sex acts. These images were taken from mainstream pornographic magazines.

The ideology of pornography carries over to how the popular media portray women, Dines said. She drew many striking comparisons between pictures of women in seemingly artistic perfume advertisements, such as those in popular magazines, and women displayed engaged in painful acts of bondage, as shown in many pornographic magazines.

Women internalize these images as sexy rather than violent, and this hurts women as a group, Dines said.

Dines conducts much of her research for discussion by frequenting porn shops in Boston and discussing the preferences of patrons with owners.

She said in her research she discovered that the pornography of choice in 1995 was a series of 32

videos titled "Cherrypoppers." She said she was struck by this series because the male character in it instructs the female on how to conduct sex acts.

In the average porn video, the woman and man have sex with very little discussion.

Dines said she was shocked when she realized this was "a series of instructional videos for pedophiles," showing them the proper way to molest children.

"Pornography is a manual on masculinity. Men make pornography, men distribute pornography, men make money from pornography, men get off on pornography and increasingly, women are portrayed as child-like or pre-pubescent," Dines said. Her goal in the discussion is to get people, especially men, to stop listening to pornography's message.

"I'm glad I went," Melissa



The Ithacan / Jake Werblows and Eric Olson

Dr. Gail Dines answers questions after her presentation.

Rowley '99 said. "I found it really informative—the things that people overlook, that they don't even take into consideration."

Many people said they saw the

problem as getting worse before getting better.

"It's just wrong. I want to do something, but the problem is so huge," Chris Shine '99 said.

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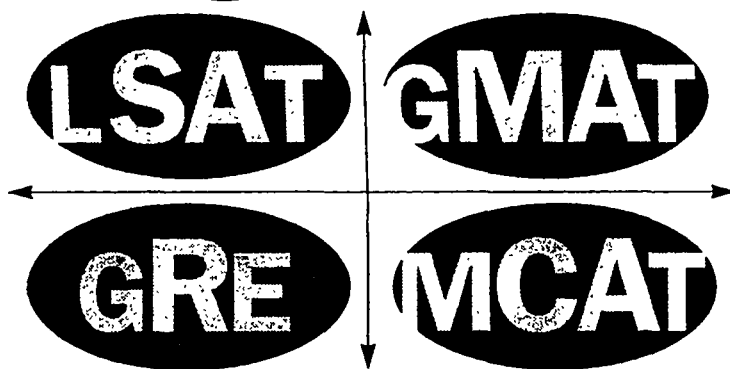
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# Students lend a helping hand in building houses

By Stacey Walbourn  
Ithacan Staff

Several Ithaca College students are dedicating their time to building communities outside of their own. The College branch of Habitat for Humanity has been raising money to prepare for trips to Syracuse and Pittsburgh to complete the construction of several houses.

On March 2, those students involved in Habitat will return to Syracuse to finish the houses they worked on last semester, said Rachel McCarthy '98, a coordinator for Habitat.

Habitat originally remodeled five houses in Syracuse, all of which are near completion.

This Saturday, Habitat will focus on painting the last few houses in preparation for families to move in. McCarthy said a family has already moved into one of the five houses they remodeled, and two houses have been dedicated to families.

Recently, members in the group organized a fundraiser for their Spring Break project. Habitat for Humanity sold bricks in the Campus Center Feb. 20-23. They are using half of the proceeds to fund their project and are donating the rest to the Ithaca Neighborhood Housing Service (INHS), according to Jenny Pickett '98.

Pickett, a student coordinator,

## HELPING HABITAT

Anyone who would like more information can contact  
Habitat1@IC3.Ithaca.edu

said that the group hopes to work with INHS in the near future, but at this time no definite dates have been planned.

The Spring Break project will take place March 10-16, when Ithaca College students venture to Pittsburgh to remodel houses. There they will work with students from Cooper Union, University of Wisconsin, University of Virginia and Providence College on jobs such as painting and putting up dry wall and siding.

At this time, the nine Ithaca College students who are volunteering their time in Pittsburgh are Pickett, Janel McMahon '99, Rebecca Garza '97, Karen Schlesinger '99, Ursula Goulet '99, Francine Schiffman '99, Kelly Burdick '99, Kimkoa Robinson '99 and Michele Moritis '99.

This trip to Pittsburgh will be a first for Schlesinger. She said the reason she got involved with Habitat was to help the community through a positive experience.

Aside from the benefits of helping, Schlesinger said she appreci-

*"Unlike other volunteer work, I can walk away and point to something and say I did that."*

—Jenny Pickett '98

ates the effort it takes to produce a house. "I enjoy building and doing stuff like that," she said. "It is something I can do and enjoy."

Pickett is also fulfilled by the concrete evidence of her labor. "Unlike other volunteer work, I can walk away and point to something and say I did that," Pickett said.

Ithaca College is a member of the international collegiate branch of Habitat for Humanity. Habitat is a worldwide non-profit organization that is dedicated to providing safe, affordable housing for those in need, according to Habitat publications.

In addition to remodeling the houses, Habitat works directly with families. For Pickett, one rewarding aspect of volunteering is meeting and working with the family who will live in the house.

Eileen Winter, Protestant chaplain and advisor for Habitat for Humanity, said that the campus organization is very beneficial to the communities it participates in.

"It is an international chapter that does extraordinary stuff," she said.

## Swimming to world record

College raising money, gaining a place in Guinness Book

By Jennifer Battista  
Ithacan Staff

Doesn't everyone want to be remembered forever?

Now Ithaca College students and members of the community have that opportunity.

In the Hill Center swimming pool on April 26 at 7 p.m., students will take part in a marathon swim in an effort to break the Guinness Book of World Records' consecutive lap swim record during a 24-hour period.

The current record is 2,376 laps. Bradley Buchanan, the director of recreational sports, explained that

many swimmers are needed to break the record because each individual only swims one lap.

Groups of swimmers will sign up for a time block in which to swim, and the size of the time block will depend on the number of people in each group.

"We thought that it would be a good way to get the whole community involved," Buchanan said.

The participating swimmers are asked to donate a dollar each to benefit the Hill Center.

The money raised will be used to purchase new equipment, such as aerobic steps, Buchanan said.

He also stressed that raising

money is not the most important aspect of the event.

"Our whole aspiration is to get the community involved," Buchanan said. "The money is really not important."

Students seem enthusiastic about the event.

"I think it's a good idea," Ian Stringer '98 said. "[People] will probably get involved."

There will also be food, T-shirts, open gym, music and other activities all night long.

For information on how to get involved or any other questions, call the recreational sports office at 274-3320.

## Students will attend conference about communication disorders

Multicultural focus at two-day meeting at SUNY Cortland

By Amy Desson  
Ithacan Staff

More than 50 students and faculty from Ithaca College's speech-language pathology and audiology department will spend Saturday, March 2, at SUNY Cortland attending a day-long conference.

The topic for this conference is "Assessment and Intervention of Communication Disorders in Multicultural Populations," said Liz

Begley, a clinical instructor in the department of speech-language pathology and audiology.

The conference, which is expected to draw nearly 150 students, faculty and professionals, will feature speaker Dr. Dolores Battle, a professor in the speech language department at SUNY Buffalo.

"They'll learn about culturally different clients and the problems they might have, and how they might evaluate them and provide therapy which is consistent with the clients' cultural background," she said.

Profits from the conference, which is sponsored in part by the Ithaca College and SUNY Cortland

chapters of the National Student Speech Language and Hearing Association, will be donated to charity.

"The proceeds will go to Operation Smile, a group which pays for cleft palate repair in children in developing countries," Begley said. "A cleft palate is an opening in the palate of the mouth. Operation Smile repairs those clefts in children who wouldn't be able to afford the surgery otherwise."

Next year, during the department of speech-language pathology and audiology's 75th anniversary celebration, Ithaca College will sponsor the conference.

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# Swimming into greater freedom

Disabled pupils gain confidence with aid of Ithaca College students through recreational therapy class

By Corey McQuinn  
Ithacan Contributor

As student instructors and their pupils began to fill the shallow end of the pool, the humid air in the Hill Center pool room filled with laughter and playful shouts. Although the pupils seemed timid at first, enthusiasm soon increased their confidence and energy levels when they found themselves in the water with 13 student instructors.

Adapted Aquatics is a one-credit, 300-level course required for majors in recreational therapy in the School of Health Science and Human Performance at Ithaca College.

In the course, students work with disabled adults, whom they refer to as clients. The course expands on another class called Introduction to Special Populations, taught by Associate Professor Sarah Rich. While Adapted Aquatics deals with adult clients, Introduction to Special Populations works with children.

The purpose of Adapted Aquatics is to develop swimming instruction skills to teach people with developmental disabilities. Paula Miller, instructor of Adapted Aquatics, said she judges students' performance by critiquing their skills

*"This is very rewarding. It's an opportunity to work with people with disabilities. It's something they seem to enjoy."*

—Jackie Emers '96  
recreational therapy

in the pool and examining their participation and their individual client progress logs.

Generally, students expressed a positive feeling about their interaction with the clients.

"This is fantastic," Paul Danchak '97 said. His client Harold uses a wheelchair, but in the water he is able to walk.

The students work with adult clients with different developmental disabilities from Broome Developmental Services. The course acts as a therapeutic program for those clients who need special attention, said Mark Stuart, a graduate of SUNY Brockport with a bachelor of science in therapeutic recreation, who works at Broome Developmental Services. In combination with daily treatment from a variety of clinical services, the Adapted Aquatics course enables people with



Jill Bernard '97 and Connie swim a lap across the Hill Center pool during the Adapted Aquatics class.

developmental disabilities to overcome them.

Broome Developmental Services selects clients based on their physical or sociological needs for exercise or personal interaction, Stuart said. It is the decision of the client's therapy team whether or not the client gets involved in the program.

Often the clients do not realize that the program is a form of therapy, Stuart said.

"They really have a lot of fun, and that's really the icing on the cake," Stuart said after helping in a class on Wednesday.

Jackie Emers' client, Sean, was absent from the class, but she helped

Danchak with Harold. After taking Harold out of his wheelchair and lowering him onto a rubber mat, they slid the mat into the water where Harold was able to move freely in the water.

"This is very rewarding," said Emers, a senior. "It's an opportunity to work with people with disabilities. It's something they seem to enjoy."

Introduction to Special Populations is a three-credit introductory course in developmental disabilities with lectures and a pool session each week. The class matches each of the 43 students with children aged 2 to 5 who have developmental disabilities ranging from

attention deficit disorder to physical disabilities. While teaching children to swim, students reinforce things like colors and numbers, Rich said.

"[The class] promotes more interaction between the students and children," Rich said.

"Everyone thinks that they are different, but they're cute just like all little children are," said Diana Iny '99, who is interested in a career in pediatric physical therapy. "The more people you are exposed to, the better you can deal with them."

The last names of the clients who participate with the students in the aquatics sessions are kept confidential, Stuart said.

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## RESISTANCE



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# Importance of history

African-American struggle must be remembered

By Yesenia Rivera  
Ithacan Contributor

Dr. Julianne Malveaux keeps an old black and white picture of her grandmother taped to her computer.

"I keep her there to remind me of what work really is," Malveaux said. "When I get lazy and don't feel inspired to write, I am reminded of her and feel a profound sense of gratitude; because of her breaking her back and scrubbing floors all her life I am able to be where I am today." Malveaux's grandmother was a maid.

Malveaux spoke on Tuesday evening, as the keynote speaker for the African-Latino Society's Black History Month celebration.

Malveaux, born and raised in California, is an economist and a national affairs commentator for CNN and PBS who produces and hosts her own talk show in Washington D.C.

She is also the president of the National Business Association of Negro Business and Professional Women's Club.

Malveaux's speech focused on the state of Black History Month in America, and whether or not there still is a need for Americans to celebrate it.

Black History Month started in 1926 with Negro History Week. Since then it has been expanded to the entire month of February, Malveaux said.

"So much of Black History Month is distorted," Malveaux said. She referred to Dr. Martin Luther King's birthday as a media advertising frenzy with companies like McDonald's using the historical civil rights leader as an ad ploy, rather than a celebration of his accomplishments and his message.

Malveaux said we need to dig below the layer of celebrity associated with Black History Month and recognize other great African Americans, not just historically famous men and women like W.E.B. DuBois and Rosa Parks.

Malveaux spoke of the opportunities America missed due to racism and discrimination.

She mentioned the first female African American to receive her Ph.D. in economics, Dr. Sadie Alexander.

Alexander received her degree in 1923 and was not able to find a job teaching economics in higher education.

Although she went on to receive her law degree and became the first woman to be admitted into the Pennsylvania Bar Association, America missed the contribution she could have offered to the world of economics, Malveaux said.

"We need time to discover the Sadies of this world," she said. "Black History month is that time."

Malveaux drew parallels between 1896 and 1996. She said she believes the United States is destined to replay history.

In the 1898 Plessy v. Ferguson case, the Supreme Court maintained that public transportation could remain segregated except for

*"In 1996 it is possible to lose everything we've gained since 1896; we need to remember the notion of struggle. We do not live in a race-free society, and until that is accomplished we still need Black History Month."*

—Dr. Julianne Malveaux

Negro nurse maids travelling with white children.

Malveaux said the government today is attempting a repeat of Plessy v. Ferguson with the congressional attack on affirmative action.

"Why is America ready to turn the clock back?" she asked.

She said she sees a parallel between Newt Gingrich's One Hundred Days and the end of the Reconstruction, an era when blacks enjoyed more power in government.

After Plessy v. Ferguson came the Jim Crow Laws and the Black Codes which oppressed African Americans.

Malveaux also said she sees the success of "The Bell Curve" by Charles Murray and Richard Herrnstein as a demonstration of this step backwards. The book tries to scientifically prove that blacks have lower IQs than other races.

The book's release coincided with the 1994 elections, and according to Malveaux it conveys the message, "These people [of color] are so dumb that we shouldn't waste money on their educations," therefore further promoting the attack on affirmative action.

"Until race doesn't matter or until the numbers look a little different, we still need affirmative action," she said.

Malveaux also touched on themes including the negative portrayal of blacks in the media.

Early films such as "Birth of a Nation" provided European immigrants with these negative images, and the current trend of "gangster" films are giving America's more recent immigrants a negative impression of people of color.

"These immigrants are seeing this imagery and believing that all African Americans are like the ones they see shooting up corner stores and doing drive-bys," she said.

Lastly, Malveaux talked about the current economic fear in America, and how politicians like Pat Buchanan are using this to gain support for their campaigns.

Throughout her speech she reaffirmed the importance of Black History Month and the importance it should have for all students, not just students of color.

"In 1996 it is possible to lose everything we've gained since 1896; we need to remember the notion of struggle," she said.

"We do not live in a race-free society, and until that is accomplished we still need Black History Month."

## ONE FOR THE FAMILY



The Ithacan/Francine Daveta  
Allan Berke videotapes the production of his brother Brian's film project in Muller Chapel.

## Affirmative-action policy ban delayed in California

UC regents postpone controversial action until spring 1998

By College Press Service

Despite a bitter public feud earlier this year, the University of California regents have recently agreed to UC President Richard Atkinson's plan to postpone the controversial ban on affirmative-action policies.

In a voice vote, the regents agreed on Feb. 15 to apply the ban to undergraduates entering in the spring quarter of 1998, not in the fall of 1997 as originally planned, a university spokesperson said.

The ban on racial and gender preferences will still apply to graduate and professional students entering UC in the fall quarter of 1997.

Atkinson found himself heavily criticized by both the regents and Governor Pete Wilson when he first ordered a delay, stating there wasn't enough time to redesign the application process on UC's nine campuses.

Facing hints that he might lose his job, Atkinson later apologized for the decision. Now, the regents seem to have had a surprising change of heart.

But Regent Ward Connerly, who once said he was "furious" at Atkinson's decision,

told a local radio station that the regents voted for the delay to bring peace to the university and not necessarily because they agreed with Atkinson.

The regents' vote last July to abolish racial and gender preferences has met with student protests at several UC campuses.

The unrest continued this week when Charles E. Young, chancellor of UC-Los Angeles and a vocal opponent of the ban, announced that he will resign next year.

Young has led UCLA for 27 years, longer than any major American university chancellor. "It is time to hand over the reins to new leadership," he said when announcing his retirement.

Although he plans to stay at UCLA and teach political science, Young told reporters that the regents' decision to drop affirmative-action policies played a role in his decision.

Some UC students fear they are losing one of their most influential allies and worry that the regents will replace Young with a chancellor more sympathetic to the regents.

"[Young] has spoken out. He has increasingly become a thorn in [the regents'] side," Charles Lewis, chair of UCLA's Academic Senate, told the school's student newspaper, "The Daily Bruin." "The political views of the regents cannot help but contaminate the choice of academic leadership."

"This is the end of an era."

## SAVE A TREE

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# A different route for College grad

Domestic "peace corps" provides recreation major AmeriCorps job

By Jocelyn Egyes  
Ithacan Staff

Duane Grego '95 may not be your ordinary Ithaca College graduate. While many graduates are working at a job related to their majors, some, like Grego, are also working to give something back to their country. Grego, who majored in recreation and leisure studies, is working 1700 hours this year at AmeriCorps, the domestic equivalent of the Peace Corps.

"I offer [AmeriCorps] the experience I gained at Ithaca College, at little or no cost," Grego said.

Grego works at the Mohonk Reserve in the Shawangunk Mountains as a ranger naturalist.

His duties include public safety patrolling, vertical rescue, desktop publishing and welcoming the 100,000 or more people who visit each year.

AmeriCorps members receive about \$7,800 in yearly living expenses as well as a \$4,700 education grant at the end of their year of service.

Grego said his parents were excited about his decision to enter AmeriCorps because they were impressed that he was planning to

pay back his loans through money earned from a national service program.

AmeriCorps enters its second year with more than 25,000 young adults working in 438 communities. While some people work for AmeriCorps to provide a positive role model for children, others, like those in a division in Baltimore, Md., work to entertain people with Alzheimer's disease in nursing homes. Then there are some like Grego, who work to entertain the public through preserving networks of trails, horseback riding, hiking, bird watching, mountain biking and especially rock climbing.

"The Mohonk Reserve is the foremost rock climbing area on the east coast," Grego said. "It is a destination point for rock climbers."

Grego started his work for AmeriCorps last December and will be finished in December 1996. He got involved with AmeriCorps when he heard about the job through an internship he had with AmeriCorps last summer.

"AmeriCorps needs the assistance of dedicated volunteers," Grego said. "It is a good opportunity to utilize my skills and to also gain additional experiences."

Grego said he considers his job unique and likes the freedom he has. "I am gaining experience here that I didn't necessarily get from Ithaca College, which is preparing me for the job force," Grego said. "It's a wonderful program."

# Taming disease and illness: Ewald draws from Darwin

Lecture series on epidemics ends with research pioneer

By Andrew Eigenrauch  
Ithacan Contributor

A new way of understanding disease and illness based on Darwinian theory is gaining acceptance—at least, according to Paul Ewald, a professor of biology at Amherst College.

Ewald was the final speaker in the recent C.P. Snow Lecture Series titled "Epidemics Present and Future."

Ewald is regarded as the pioneer and spokesman of a new scientific perspective called "Darwinian Medicine." Many top science and medical journals regularly feature Ewald's work.

He began the lecture by bringing to light what he called the "backwardness" of early medical practices by showing caricatures from the 1700's illustrating bloodletting. The sciences and technology that make up

many of the foundations of our society today are nearly considered to be an absolute truth; it is hard to imagine that the trusted medical practices of the modern era will ever come to be considered "backward".

However, that is just the argument that Ewald made.

Modern medicine's way of treating and vaccinating against disease should be considered out of date today, he said.

Last week Dale Morse, the director of the division of epidemiology at the New York State Department of Health, spoke as part of the C.P. Snow series about the modern approach of attacking epidemics.

Ewald criticized the modern "attack."

"[Darwinian Medicine] is not a warfare approach," he said. "[The attack] is what results in resistance. Vaccine production has been myopic."

His lecture was titled "Control

of Infectious Disease: Converting Medical Swords into Plowshares." He explained that it is possible to make illness-causing organisms mild by working with them. "This is the way of the 21st century," Ewald said. This reflects a Darwinian understanding of the relationship between an organism and the environment. The pathogens can be "domesticated" instead of antagonized into continuous evolution.

However, this does not mean its now safe to stop washing your hands and start drinking dirty water.

If the Darwinian Medicine perspective is embraced by the medical community, the change will come in the way epidemics like AIDS are addressed and through the medication and vaccines we buy for the diseases that are now considered "in control".

## POINT OF VIEW

Get your point across in a letter to the editor. Choose your topic and start writing! See the Opinion page for information.

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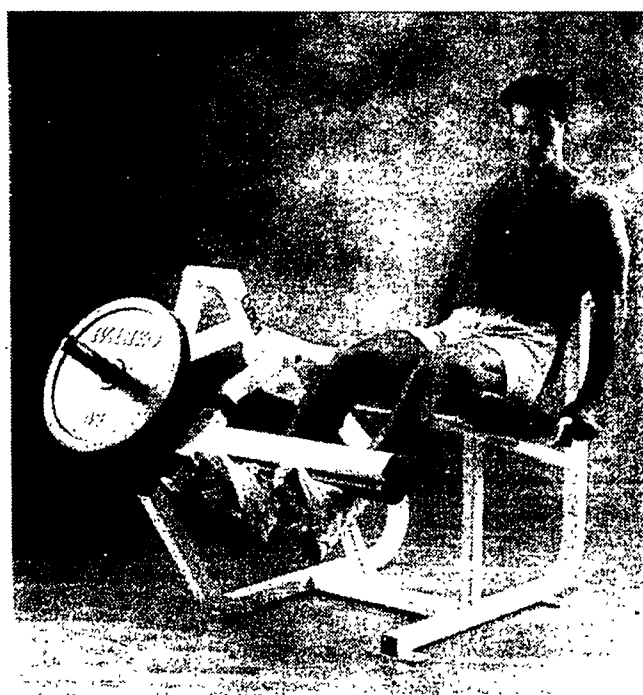
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## Twentysomething organization tries to shed Generation X label

Job resources, health insurance, financial planning provided

By College Press Service

Someday, maybe even this spring, you will leave the hallowed halls of academia behind, don a cap and gown and become, at long last, a college graduate. Then what?

After lounging a few days on your parents' couch, some big-picture questions may begin to gnaw at you. For instance, how will you find a job that pays you enough to live on?

What about health insurance? And when should you start planning for your retirement? (No, really, you'll be retiring someday.)

Welcome to life after senior week.

For anyone in their twenties, life can be frequently confusing, oftentimes complicated. That's why Jennifer Sesen Klein, 26, recently started the National Association of Twentysomethings, which she runs from a small office space rented from a Washington law firm.

After paying the \$10 yearly dues, members have access to temporary and long-term group health insurance, job resources and financial planning. So far, more than 100 twentysomethings, many of them recent college grads without jobs, have joined up.

Klein said she envisions the group spreading across the nation, perhaps opening chapters on college campuses. "The more members, the more powerful we are," she added. Already she has received hundreds of calls from interested twentysomethings.

Her most immediate plan is a website for the group, which she said she hopes to have running by this spring.

Klein said that more than anything, members are trying to shake the Generation X label and its stereotypes: Self-indulgent, isolated, ignorant, pro-

### JOINING THE CLUB

■ For more information, contact the National Association of Twentysomethings, 1725 K St., NW, Suite 602 Washington, DC 20006.

foundly cynical.

"I hate the label Generation X," Klein said, ticking off the unflattering traits associated with the term: "We're apathetic. We're slackers. We don't care about our future. We don't work."

Paul Rogat Loeb, author of "Generation at the Crossroads," said the association is right to challenge the unfavorable "slacker" stereotype of its members.

"It's a god-awful characteristic," said Loeb, a writer who has spent the last seven years tracking the social and political culture on college campuses. "Watching the different labels dumped in succession on this generation...it's dismaying. People I talk to really resent that."

Klein remembers how she felt, fresh out of New York University in 1990, when she didn't have a job and her parents' health plan no longer covered her.

She decided no one should have to go through that alone. Although she eventually got a job with the National Association of Radio Talk Show Hosts, she quit last year to devote all her time to forming a group for her peers.

Like senior citizens, twentysomethings need to band together so they can get the best group rates possible, Klein said. So she approached insurance companies and found one that would set up state-by-state health plans for members, from HMO to catastrophic coverage.

"After I got that, I worked on calling companies to see if I could get discounts," she said. Her inquiries met with success, and the group's discount package includes slashed prices on movie tickets, magazine subscriptions and even hotel rates.

Then she began a resume database for members and spread the word among potential employers. Job resources for members include

classifieds sections from papers all over the nation.

She also found a financial expert who could give advice to members on starting a retirement plan. "Social Security is going bankrupt," she said. "This is the first generation in history that's smaller than the generation ahead of it. It will run out. We'll end up being the ones paying."

That's one reason why the National Association of Twentysomethings will soon have new status as a lobbying group. "We don't seem to have representation," said Klein, who is keeping an eye on Capitol Hill for issues that affect twentysomethings—from the flat tax to healthcare. "I'm watching very closely."

For now, Klein is funding the association from her own pocket but is considering a loan or even a grant. She said she expects membership dues to fund the group someday, but is realistic. "Dues will only go so far," she said.

Defining a vision that goes beyond a generation may prove a challenge for the association, said author Loeb. Providing access to health care is a great benefit for graduates facing tough economic times, he said. Unlike other generations, today's twentysomethings come out of school with more debt and enter a terrible job market, he said.

"The vision should focus on the real divides and real crises in the country, not pit one generation against the other," Loeb said.

"I do think we have a vision," she added. "Maybe our issue isn't a war. Our issue is our future."

## Females face bias in college classes, according to study

By Edward Alessi  
Ithacan Staff

A study conducted by the National Association for Women in Education says that female students still face an unwelcoming environment in college classrooms. Some Ithaca College faculty members said they were not surprised by the results.

Jeff Claus, assistant professor in the Center for Teacher Education, said although gender bias exists openly in elementary schools and high schools, it is more subtle in college.

He said professors do not fully understand their actions when teaching and sometimes are not aware that they are being insensitive to the women in their classes.

According to the NAWA report, women get less attention and praise from professors than men do. The report also states that professors may frown more when female students speak or give men more detailed instruction for a task.

Elaine Leeder, professor of sociology, said educators also encourage their male students with non-verbal encouragement by smiling or nodding their heads.

"We are still living in a patriarchal society. We've softened the edges but we have not done away with it," Leeder said.

Claus said there is a tendency for women to speak less because in our society, they are socialized to have less of a voice. He said women will participate less frequently if there is debate and argument in the classroom.

"The real work that needs to be done is left to the individual faculty member who has the knowledge to educate peers and colleagues and do workshops on gender bias in the classroom," Claus said.

Diane McPherson, assistant professor in the writing program, said although the College has a clear established policy on gender discrimination, workshops that educate faculty should be initiated.

McPherson is one of several professors that are trying to make students aware of the gender bias in higher education. McPherson said students in her academic writing class read "Failing at Fairness" by Myra and David Sadker.

"[The book] makes students aware of what participation has to

do with gender," McPherson said.

Dorothy Buerk, professor of math and computer science, said she is trying to use strategies that give female students a different view of math because it has always been a male-dominated discipline. She said this has made women feel that math is not useful to them. "I find that women view math [as a discipline] that is limiting to them," Buerk said.

The report also focused on overt actions by professors, such as calling a female student "honey."

"We're supposed to be teaching our students how to live together, and saying words like 'honey' does not model how students should treat each other when it involves gender," Claus said. "[Faculty] need to treat students as intellectual colleagues rather than subordinates."

Carla Golden, associate professor of psychology, said the results of this study are not unusual.

"The research that has been published shows that women do not speak as much as men in class," Golden said. She added that sometimes it is not the fault of the professor. "Sometimes, male students enter the classroom with a sense of entitlement that makes them feel like it's okay to be heard."

Golden added that when she observed a class taught by an Ithaca College female faculty member, she tallied the number of men and women who answered questions the class. She said her research found that men participated five times more than women.

However, most of the students questioned by *The Ithacan* said they had not experienced gender bias in the classroom.

The NAWA study also stated that colleges should track attrition rates by major and conduct exit interviews when women drop out more than men.

Although the Office of Student Affairs conducts exit interviews with students who wish to withdraw from the College, David Maley, director of public information, said men drop out of the College more than women.

For the entering class of 1989, 76.4 percent of women graduated within six years compared to 69.9 percent of men. In 1988, 76.2 percent of women graduated within six years compared to 72.9 percent of men.

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# CAMPUS SAFETY LOG

## FRIDAY, FEBRUARY 16 - THURSDAY, FEBRUARY 22

The following incidents are among those reported to *The Ithacan* by the Office of Public Information, based on reports from the Office of Campus Safety. Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety. Unless otherwise specified, all reported incidents remain under investigation.

### Friday, February 16

■ A staff member located flyers in the East Tower advertising an off-campus event.

■ A student was transported to Cayuga Medical Center by Bangs Ambulance after falling and injuring a knee at the Dillingham Center.

### Saturday, February 17

■ A student was arrested and issued appearance tickets for the Town of Ithaca Court for driving while intoxicated on campus. The incident was also referred judicially.

■ A student was transported to the Health Center after being located in a residence hall in an intoxicated condition. The incident was referred judicially.

■ A staff member reported damage to a Coke machine on the second floor of Boothroyd Hall.

■ A student was referred judicially after possessing a fraudulent form of identification.

■ A non-student suffered a head injury while visiting a student in a residence hall. The non-student refused medical treatment at the scene.

■ A non-student driving on campus was arrested for unlicensed operation of a vehicle. The driver and another non-student, who was a passenger in the vehicle, were arrested for unlawful possession of marijuana and arraigned in the Town of Ithaca.

### Sunday, February 18

■ A non-student was transported from the Health Center to Cayuga Medical Center for a possible ankle fracture after falling on the sidewalk near the upper quad residence halls.

■ The Ithaca Fire Department responded to Terrace 9 for a fire alarm. The alarm was caused by a smoke detector activated by a maliciously discharged fire extinguisher on the second floor east hallway.

■ The Ithaca Fire Department responded

to the East Tower laundry room for a washing machine that was malfunctioning and creating a smoky condition.

■ A student reported that a toilet paper holder was removed from the second floor bathroom wall of Terrace 6. It is unknown when the damage occurred.

■ Officers assisted an elderly woman who was found wandering on Route 96B. The woman was returned to her residence.

■ The Ithaca Fire Department responded to Terrace 10 for a fire alarm. Cause of the alarm was determined to be burned food in the first floor east kitchen.

■ A student was transported to the Health Center for an ankle injury sustained while playing basketball at Hill Center.

### Monday, February 19

■ A student was referred judicially for possessing a small animal within their residence hall room.

■ A staff member reported damage to the East Tower 14th floor north stairwell door.

■ A staff member reported damage to the wall on the ground floor of the East Tower.

■ A staff member reported a non-student soliciting without authorization in the Campus Center.

■ A student reported that their tail lights and trunk lock had been removed from their vehicle while the vehicle was parked in O lot.

### Tuesday, February 20

■ A staff member reported malicious damage to the main entrance door of Rowland Hall.

■ Three students were referred judicially for unauthorized solicitation after posting flyers on campus advertising an off-campus organization.

■ Two students were referred judicially for possessing marijuana and drug paraphernalia within a residence hall room.

■ Officers investigated a two-car accident in E lot.

### Wednesday, February 21

■ The Ithaca Fire Department responded to the Ceracche Athletic Center for a fire alarm. Cause of the alarm was determined to be a smoke detector activated by some dust.

■ A student reported the theft of their car stereo taken while the vehicle was parked

in L lot between February 17 and this date.

■ Officers assisted the Tompkins County Sheriff's Department with the investigation of a car/deer accident on Coddington Road.

■ A student was referred judicially for unauthorized use of their roommate's computer.

■ Officers responded to the Landon Hall kitchen for a smoke condition which was determined to be caused by a malfunctioning electrical cord on an ice machine.

■ A student was transported to the Health Center from Hill Center after sustaining a nose injury while playing basketball.

### Thursday, February 22

■ A student was referred judicially after threatening a staff member in a residence hall.

■ A staff member reported the theft of approximately 30 blankets from the custodial storage area on the 12th floor of the East Tower.

■ A student was transported to the Health Center for treatment of a dislocated toe. The injury occurred during a class at Hill Center.

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## Casting a vote for the future

It is time for students to get their heads out of the sand.

Every candidate sees a different future for the United States, and each thinks he can take it there. As tomorrow's leaders, students must have their own vision and become involved in selecting the people who will guide us toward the new millennium.

The 1996 Presidential election is quickly approaching, yet many students don't know even the most vocal candidates' opinions.

How does Patrick Buchanan envision our country's future? What is his stand on immigration, affirmative action and abortion?

Does Robert Dole support the National Endowment for the Arts or benefits for gay couples?

If elected, does Dole intend to balance the budget, and if so, what programs will be cut?

If Clinton is re-elected, will he push to allow homosexuals in the military, continue to support AIDS research and keep American service people involved in the Bosnian peacekeeping effort?

Students who can't answer these questions need to get educated. They cannot remain ignorant. By not supporting the views they advocate or actively opposing those that make their stomachs turn, students may find themselves faced with an unpleasant future.

Yet according to the "Statistical Abstract of the United States 1995," only 38.5 percent of the 18- to 20-year-olds who were registered to vote actually voted. This number drops to 16.5 percent in the 1994 non-presidential election.

Perhaps that other 61.5 percent sees voting as a nuisance, something for which they don't have time—although generally it doesn't take more than about five minutes to pull down the lever in the voting booth.

The protective walls of higher education make it easy to ignore the real world. And it is even easier for non-voters to believe others will support the causes they champion.

But this is not somebody else's fight.

Politicians' campaign promises can quickly become reality.

Students cannot sit idly by while others decide who will lead the country for the next four years.

•Get educated. Read the paper, listen to the news and engage in discussion.

•Get registered and vote. In Ithaca, the board of elections, at 128 E. Buffalo St., can register new voters. The deadline to register for the 1996 presidential race is Oct. 13. Students who are registered in their hometowns can obtain an absentee ballot by contacting their local election board.

•Get involved. Attend rallies, be vocal and volunteer. Ithaca College boasts both College Republicans and Democrats clubs. These groups offer students a way to become involved with politics on both a national and local level.

Volunteers are also always welcome at the democratic headquarters located at 102 W. State St. While the Republican party does not have a permanent office in the Ithaca area, Republican Party County Chair Gerald Talandis suggests students interested in getting involved volunteer for a specific candidate.

By ignoring politics, students ignore the democratic process and the ideals on which this country was founded. Attending class every day is not a complete education; students must get involved and start creating their own vision for the United States.

The future depends on it.

Jayson-Debora Hinderliter  
Editorial Page Editor

### THE ITHACAN'S VIEW



Illustration by Tim Lynch

### LETTERS

## Play offers valuable lesson Joining together can enliven, enrich community

On Friday, Feb. 23, 1996, I witnessed something so inspiring that I feel compelled to share it with the Ithaca College community. On that night, I attended a production of "The Taming of the Shrew" at the Kitchen Theatre. The play, produced in association with the IC Department of Theater Arts, was directed by IC Assistant Professor of English Jonathan Gil Harris and starred an incredible group of IC students.

What was so wonderful about this evening was not just that the play was entertaining (it was). It was not just that the play was well acted and well directed (it was). And not just that it was funny, irreverent and often controversial (it was. It was. It was.).

What was so wonderful and inspiring was that it evidenced what can be achieved when a dedicated, hard-working and incredibly talented faculty member and a group of equally dedicated, hard-working and incredibly talented students come together in pursuit of excellence.

That such a fantastic play could be produced in this climate of downsizing, layoffs, cutbacks, work speedups, oppression, anxiety and low morale is truly inspiring. But what is even more inspir-

*Like the flower blooming through a crack in the concrete, this play gave me cause to reflect. While I may not get a raise, travel funding, a say in the presidential search or someday even tenure, I will not let my spirit be squashed or my voice be silenced.*

ing is that this play and these individuals are not alone. In fact, the play made me think about all the other plays, art exhibits, colloquial lectures, video and film screenings, recitals and concerts that, every semester, enliven and enrich this community, but which I (and many of us) are usually too tired, overworked and/or dejected to attend.

It made me realize we can join together to achieve something marvelous for ourselves—to make this the kind of college we can be proud to teach, study and work at. A place where we are nurtured, not oppressed. A place where we are encouraged to speak out, be ourselves, be bold, be spirited.

I am not naive enough to believe that immersing oneself in creative, artistic, and/or intellectual pursuits is enough to dramatically alter an entire institutional culture. It is, however, a start, as such pursuits renew the spirit as well as reinvigorate and re-energize us for ac-

tivism.

I am hereby making a resolution to support and attend endeavors, like those mentioned above, in which students, faculty and staff come together to create things that can enlighten and enrich us in this less-than-ideal environment. Like the flower blooming through a crack in the concrete, this play gave me cause to reflect. While I may not get a raise, travel funding, a say in the presidential search or someday even tenure, I will not let my spirit be squashed or my voice be silenced.

Thanks to Gil, the cast and crew of "The Taming of the Shrew" and all of the other dedicated students, faculty and staff who continue to inspire me with their creativity, brilliance, intellect and, in many cases, activism.

Sharon R. Mazzarella, Ph.D.  
Assistant Professor  
TV-R

## Vandalism is costly and disrespectful

Why do people find it necessary to destroy school property, things that don't even belong to them? In case there is some confusion as to what I am referring to, I'm responding to the article "Dorm Vandalism Elevating" in the Feb. 8 edition of *The Ithacan*.

If some of you happened to miss it, the basis of the article was to make aware the rising level of dorm vandalism that is occurring in various residence halls, with special attention given to the East Tower and the problem associated with this situation.

I don't understand the great attraction to kicking down elevator doors and ripping down mirrors. Why does this happen? Maybe one of the vandals can clear this up for

me, because I just don't get it.

Even though I am not a resident of the East Tower, I've experienced the consequences of vandalism in the form of a bill, charging me for repairs on something I didn't even break. It gets pretty costly, not to mention annoying, having to pay for someone's idea of "fun." Just recently, my dorm has been the victim of vandalism: a hole was kicked in a wall in a stairwell, an arm was broken off of a sofa, a toilet paper holder was ripped off of the wall in a bathroom and two stove-top burners were taken from the kitchen.

I guess people just don't care about little things like the money it takes to repair such damages or the safety hazards involved with bro-

ken elevator doors or shattered glass, not to mention the time that contractors put into repairing the broken doors and windows. They have to take time out of their busy schedules to fix the damages incurred by unthinking people.

We can't afford to waste labor, time, resources and, most importantly, money, when we have to deal with downsizing and other more important issues.

So the next time you feel like kicking in an elevator door or breaking a mirror, think twice, because not everyone enjoys or can afford to pay for your disrespect and stupidity.

Erin T. Moss  
History '97

## The ITHACAN

The Newspaper for the Ithaca College Community

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Letters must be less than 400 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste.

Opinions expressed on these pages do not necessarily reflect those of faculty, staff and administration. "The Ithacan's View" represents the majority opinion of the executive staff.

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All Ithaca College students, regardless of major, are invited to join *The Ithacan* staff. Interested students should contact an editor or manager listed above, or visit *The Ithacan* office in Park Hall 269.

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## LETTERS

# Created Equal urges students to make their voices heard

Created Equal is a student organization that educates and activates the Ithaca College community. Although our focus is on gay, lesbian, bisexual and transgendered issues, we often examine the ties these issues have to other areas of oppression.

At a recent meeting of Created Equal, only 10 students were in attendance. Meanwhile, President Clinton signed the 1996 Defense Authorization Act, which, in part, ordered the discharge of 1,049 HIV positive service members currently in the armed forces; Republican candidates Buchanan, Gramm and Keyes attended an anti-gay rally in Iowa, and Forbes, Dole and Alexander sent letters of support, prior to the Iowa caucuses; and two men living in Ithaca were denied a marriage license.

In the past year alone, anti-gay ballot initiatives surfaced in some states, and the Secret Service wore latex gloves when greeting gay and lesbian public officials at the White House. While the Christian Coalition and other vociferously anti-gay organizations and individuals watch their power and clout grow, where are the voices trumpeting freedom and equality?

*These issues have never been just someone else's problem. If America is to be our home, we cannot be divided and still stand. In unity, we find diversity; in diversity, we find life.*

Perhaps those voices sit at home, thinking that nothing needs to be done. Perhaps those voices think that alone, they cannot be heard. Or perhaps those voices think these issues are just someone else's problem.

If we fail to learn from our history, we are doomed to repeat it. Women were not allowed to vote; Jews, as well as gays and lesbians, were tortured and killed in Nazi Germany; blacks were forced to go to separate schools and sit in the back of the bus.

All of these events happened in this century. What will next century bring?

If you support the movements for equality and opportunity that organizations like Created Equal educate on and fight for, become involved. Let your voice be heard, because it must be. Do not deny others your time, energy, support, commitment or voice. Created Equal meets every Sunday night at

7 p.m., and every voice is valuable. Other campus organizations that inform and fight for issues of diversity need your voices, too. Become involved. Make a difference.

These issues have never been just someone else's problem. If America is to be our home, we cannot be divided and still stand. In unity, we find diversity; in diversity, we find life.

**The Executive Board of Created Equal**  
Craig Tiede,  
TV/R '96

Kristen Frappier,  
Music Education '97  
Daniel Allan Patrick Taylor,  
Music/Dance '98  
Edward Batchelor,  
Music/Politics '96  
Catherine Henry,  
Corporate Communications '98  
Paul Sévigny,  
Religious Studies '96

## Alumnus advises about 'real world'

I am writing to clear up a few misconceptions I had as an Ithaca College student and as a wake-up call to others who might have the same illusions. As an exploratory major, I continuously dabbled in everything from art and anthropology to sports management before deciding on my English degree. It was a good time; however, in the day and age of exorbitant educational costs (not to mention corporate cutbacks and downsizing), few can afford to dabble. My advice to freshmen is: pick a major and even if you change, start fulfilling core requirements.

My other gripe is to point out the imperative need for a liaison between Ithaca College professors/counselors and the "real world." After visiting the career counseling center countless times, someone forgot to tell me that computer skills in any field are nothing short of indispensable. For many, this fact may stand readily apparent. But during my freshman, sophomore and junior years, I gave little thought as to what was to come post-graduation. Getting a job seemed light years away, and I often convinced myself that optimism

*When I attended the [IC] career center, few career administrators asked what was to follow, and even fewer gave me resources other than an empty binder labeled "liberal arts."*

could be substituted for pragmatism. And perhaps it can in some cases—but there is no substitute for sharpened skills and hard work ethics. Current trends in many public relations, advertising or publication companies involve online capabilities, the World Wide Web, and require a dizzying array of software know-how. For writers, or anyone thinking of becoming involved in the editing field, my advice is to learn layout programs like Quark Express, Adobe Photoshop, Pagemaker or Illustrator. Knowing the necessary graphic design skills, as well as being able to write, will only make you more marketable. Any media service agency will have binders requesting people skilled in the graphic design field; few will have ads re-

questing writers.

Most companies prefer knowledgeable employees competent in the computer field (including programs such as Excel, Microsoft Office, Windows and DOS), something I was never told as a freshman, or at the Ready, Set, Go conference as a senior. For those leaning towards fields in English or writing, online publishing is flourishing. While liberal arts majors provide fundamental thinking skills, these are ineffective without an area to apply them in. When I attended the [IC] career center, few career administrators asked what was to follow, and even fewer gave me resources other than an empty binder labeled "liberal arts." If someone had stated what computer programs I needed to know, perhaps I could have bridged that indeterminate gap between professor/counselor and the "real world" instead of the current, and awkward, career floundering I enjoy presently. Perhaps if I was handed this article as a freshman—instead of the hours for the Union dining hall—I would have had a much better jump on the game.

**Brett Matthews**  
English '95

## Student thinks policy is censorship

Censorship takes many forms, some more evident than others. In a society that promotes free speech, the right to access information is key in promoting open debate. Unfortunately, I believe I have recently encountered a more subtle form of censorship at the Ithaca College library.

While conducting research for an upcoming project, I was advised to read Bodan Mieczkowski's "Rot at the Top." This book is by an Ithaca College economics professor who presents his discrepancies with the administration of IC.

After locating the book in the

online catalog, the status of the book appeared as "non-circulating." Wondering what "non-circulating" meant in regards to this book, I checked with a library staff member currently on duty. I was told that "non-circulating" was a status generally held by reference books and the like, which cannot be taken out of the library so that they are always available for student use.

But "The Rot at the Top" is not a reference book and has been placed in the archives supposedly to prevent its theft from the general stacks of shelves. This means that anyone wishing to read this book has to

contact the archivist between 10 a.m. and 6 p.m. Monday-Friday, request that the archivist pull the book from the archives and sit in a room with the archivist and read the book in her presence.

Why is "The Rot at the Top" in the library's archives? Is it because the administration holds Professor Mieczkowski's work so dearly that they feel the need to apply an extra level of security to preserve his book? Or is there another reason?

**Maritza Schafer**  
Film, Photography and  
Visual Arts '97

## THE ITHACAN INQUIRER

**"What do you think about Dan Quayle coming to campus and why?"**



**Heather Joyce**  
Politics '97

"I think people will probably go see him because he's Dan Quayle, but I don't think he will be taken very seriously."



**Ana Maria Consuegra**  
Management '98

"I think it will be interesting to have Mr. Quayle on campus to learn more about the political system he follows and his ideals."



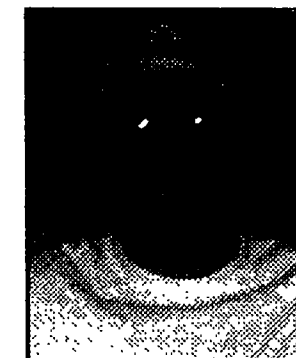
**Andrew Arena**  
Speech Communications '97  
**Matthew Wroclawski**  
Speech Communications '98

"He is only allowed to come to campus if he will re-spell the word 'potato.'"



**Meghan Wright**  
Speech Pathology '97

"I don't really want to think about it..."



**Brian Smith**  
Psychology '96

"Is he bringing the rest of the Ringling Brothers circus with him?"



**Sarah Haag**  
Television-Radio '98

"I think it will be interesting to hear him speak in person, but I think many people may view it as a joke."

Photos by Scott McDermott

## Shakespeare isn't boring...

# It's a drag!

By Christina Tormey  
Ithacan Accent Editor

Shakespeare may not have had visions of karaoke bars and disco-style choreography when he wrote "The Taming of the Shrew," but Ithaca College English Professor J. Gil Harris didn't let that get in the way when he directed the play at the Kitchen Theatre last weekend.

"The Taming of the Shrew" is a play within a play; however, most productions leave out that aspect, Harris said.

He not only retained that facet of the play, but also added parts to remind the audience that the performance is a play within a play. For example, actors make costume changes on stage, sometimes speak their stage directions and even break out of character. The trick we play is to suggest that everything, not just on-stage, but off-stage as well, is an act, a performance," Harris said.

"The Taming of the Shrew" is about a practical joke played on a drunkard named Christopher Sly. Some nobles find him passed out and decide to convince him that he is a nobleman when he awakens. They perform a play for him called "The Taming of the Shrew." The show is about a shrew named Kate

## Ithaca College professor J. Gil Harris revamps Shakespeare for a 90s-style production

who is "tamed" by her husband, Petruchio.

In Harris' version, Sly is found just outside a nightclub and is then brought into the nightclub, where crossdressed actors and actresses perform the show for him. Harris was influenced by Elizabethan practices when he cast the play. During that era, all characters were played by men.

"I thought it would be nice to restore that aspect of the play and performance, because it tends to disappear in a century where female parts are now played by women. And, of course, when you have a male in drag delivering a



Courtesy of the Kitchen Theatre Company

Sasha Statmore '96 (Petruchio) and Caesar Samayoa '98 (Katherina) act out a scene from "The Taming of the Shrew" which played at the Kitchen Theatre last week.

long, 44-line speech about wifely obedience, it assumes an all-new meaning," Harris said.

Harris added that he hoped to show that "femininity isn't just something you get from biology, but from performance." It didn't take much to show that masculinity is as much a charade as femininity, he added, by having all the male parts played by women.

However, this isn't the only controversial issue Harris added to the performance.

"There are a few things that crit-

ics may crinkle their snout at," Harris said.

For example, the last scene takes place in a karaoke bar. "I think that karaoke is one of the weirdest cultural phenomena," he said.

The fact that people can act out these fantasies standing at a microphone, playing the part of famous rock stars, is amazing. I thought that's exactly what happens in "The Taming of the Shrew." You get these people appearing, delivering speeches, singing songs, and it has nothing to do with who they really

are and everything to do with a fantasy."

Not only are the roles based on fantasy, but they are also determined by how society expects each gender to act, Harris added.

"When you see guys being masculine, it's not because they're men, it's because they've learned to perform in this sort of way. And I think if there is a message to this production, it's that gender is socially scripted," Harris said.

"['The Taming of the Shrew'] is See SHAKESPEARE, next page

## Renovations bring back State Theatre's old look

### Volunteers and local businesses support project

By Kelly Burdick  
Ithacan Staff

It has magic about it, the old theater. Walking into the State Theatre in downtown Ithaca, there is a feeling of life, theatrics and grace. The hundreds of plush, red seats are empty today, but soon will be filled.

The Ithaca Performing Arts Center (IPAC) at the historic State Theatre, built in 1928, is currently under construction for its re-opening on March 6. Once blocking the upper balcony, a wall that was built in 1976 has come down this week. The wall, about 35 ft. high, was the main objective of this renovation. However, the wall is only the beginning of renovations that will turn dreams of the theater into reality.

"This is something that we have worked on for about two and a half years, and now it is finally taking place," said Chris Tate, director of development for IPAC.

Tate recalls the first break-

through the wall last Monday evening at around 8 p.m. "It was an emotional time for all of us who have really been dedicated to making this happen," Tate said.

After the wall is completely down and the balcony is opened, the theater will fit up to 1700 people. This will attract some major names into the community, possibly drawing in more people from Ithaca College and Cornell.

Tate said the overall cost of the beginning renovations will be less than \$1000, proving that the community effort in this project has made an important impact. Eight to 10 people have volunteered each day since renovations began, and local organizations and businesses have donated materials.

All of the materials that can be re-used are being recycled, including the insulation and the steel beams from the wall. The original brick used on West State Street will be used in the patio on the side of the theater.

Two of the volunteers, Jordan Puryear and George Winter, are the job supervisors and have been working every day to bring the wall down. They created a self-rescue

system that prevents anyone from falling off the dangerously high scaffolding.

"Our main objective is to stay safe," Tate said.

Matt Johnson is another of the many volunteers who have been working with the theater since last year. He has donated his time painting, plumbing and creating visions for the theater.

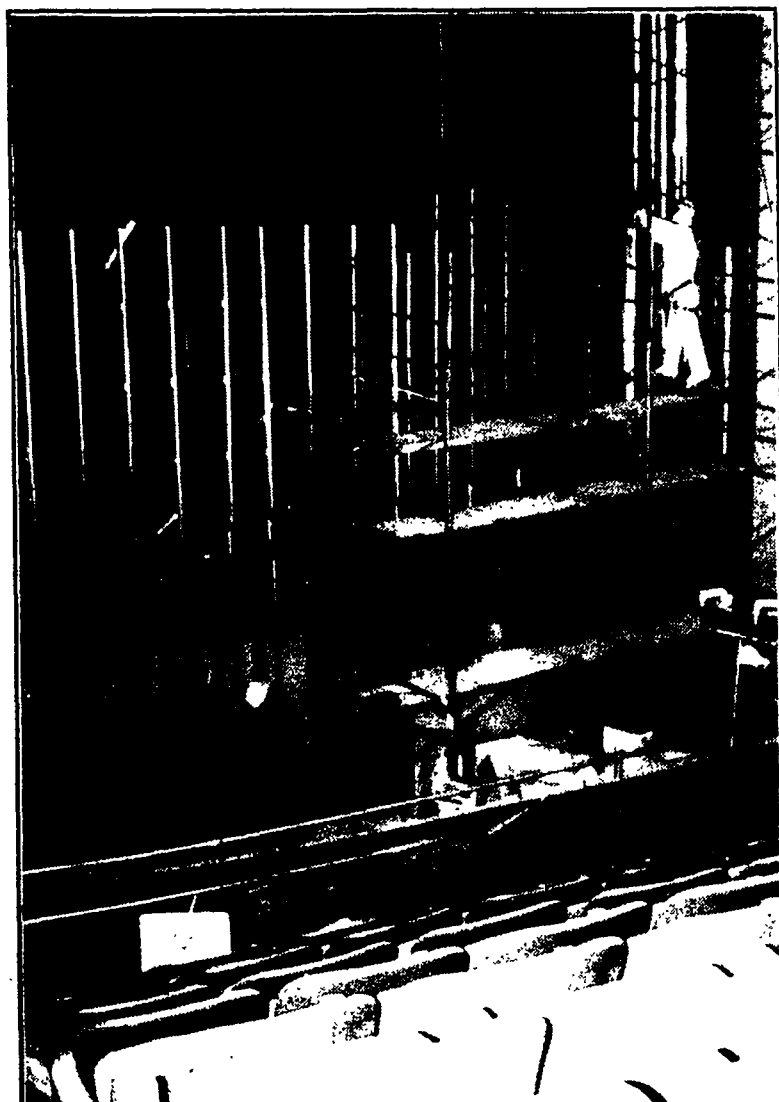
"When this place is done, it's going to look sharp," Johnson said.

Some of Johnson's upcoming endeavors include rebuilding a baby grand piano donated by the Women's Community Building, insulating all of the doors in the building and re-creating the dressing rooms, which are secretly placed in the basement.

Another contributor to the project is Camilla Lapin. She and Johnson worked for nearly four hours one evening this week, cleaning a single chandelier.

Volunteers are highly appreciated in the renovation of the theater. In fact, Saturday and Sunday from 9 a.m. to 6 p.m., there will be a cleaning party at the theater.

The State Theatre is one of six of See STATE, next page



The Ithacan / Kelly Burdick

Workers take down the final parts of the wall, originally built in 1976, that covered up the balcony at the historic State Theatre.

ACCENT  
ON...

## Josh Kaufman

Business Management '97



- Born: Feb. 21, 1975
- Accomplishment you are most proud of: Climbing Mt. McKinley
- What would you be doing if you weren't at IC: running a bar downtown
- Who would play you in a movie: Fabio
- What TV show you wouldn't miss: Dukes of Hazzard
- Ithaca's best kept secret: Can't tell—it's a secret
- People may be surprised to know that I: am an undercover FBI agent

## Professors commute from afar

By Dawn Pace  
Ithacan Staff

"My nickname in the department is Mother Courage, after the Bertold Brecht character," Writing Professor Anthony DiRenzo said. With her wagon of bread and vittles, Mother Courage would travel through the town, DiRenzo said.

DiRenzo is just one Ithaca College professor who braves the central New York roads and unpredictable weather to teach here each week. It takes him approximately one and a half hours a day to drive to Ithaca from his home in Syracuse.

Instead of driving, Sam Stoloff, of the communications department, chooses to take the bus to and from New York City. However, he stays in Ithaca three nights a week while teaching. Stoloff, who was hired to replace Professor Peter Klinge, will only teach at Ithaca for this semester. He is currently working on his Ph.D. at Cornell.

Living in New York City, Stoloff found that he could make constructive use of commuter time on the bus that he would lose in his own car. "I would drive but I can easily get more done on the bus," Stoloff

said. "I can use the time to read and do work."

So far, the winter weather has been good to Stoloff. "There's actually been a lot of snow in New York, but I've been lucky with timing," Stoloff said.

The commute to Ithaca hasn't always been quite so good for DiRenzo. "I've been run off the road 13 times," he said.

DiRenzo's commute on Interstate 81 coincides with what is known as "break time" for truckers.

"Either you make up the difference of time you've lost or you're going to fall behind and be penalized for not delivering the goods in time," DiRenzo explained.

Truck drivers aren't the only danger of commuting. DiRenzo used to take Route 13 past the lake but found problems there too. "The hardest thing is the plowing services vary. You can trace the finances of the country throughout your commute by the amount of snow left on the road," DiRenzo said. "I pray. I sing opera to myself, anything to steady my nerves, or I'm so preoccupied with what I have to teach that I don't do anything else."

But the commute isn't always

treacherous, according to DiRenzo. In fact, it is beautiful in the spring.

"To drive through the seven valleys, particularly at a time when you feel some anxiety about keeping your job, is to get a sense of perspective," DiRenzo said. "It is extremely humbling. You're either stupefied by beauty and realizing your insignificance or you're terrified to death by realizing your own insignificance."

DiRenzo's commute originated when he was living in Syracuse with his wife, who was then a graduate student. In 1993, they moved to Ithaca but couldn't find the two paychecks they needed to support themselves. "The cost of living in Ithaca is higher than any other city in New York state, with the exception of Manhattan and the Manhattan area," DiRenzo said.

When his wife moved back to Syracuse, DiRenzo stayed in Ithaca for another year before rejoining her there. "Should I be blessed with tenure, I would move down again," DiRenzo said.

For now, DiRenzo will keep the nickname Mother Courage and commute from Syracuse even in the worst weather this area can offer.

## STATE

continued from previous page

its kind in New York state. It is what is architecturally known as Moorish/gothic/fantastic. The ceiling over the balcony, which was covered for 20 years, has stars that actually twinkle when the lights are dimmed. An antique cloud machine awaits to be used in creating an image of clouds across the ceiling. The lights lining the wall create a sunset feeling as a show begins.

Buckwheat Zydeco will be the opening show on March 6. He will bring blues and soul with a New Orleans flavor to the State Theatre, promising to make opening night a memorable one.

## SHAKESPEARE

continued from previous page

"['The Taming of the Shrew'] is a relatively serious investigation of the roles of women in society," he said. "Most readers and critics seem to agree that Shakespeare upholds these patriarchal notions, wifely duties. I've always been a bit skeptical of that. I think the play is interesting in terms of the controversies and complexities that make it difficult to maintain the simplistic patriarchal reading."

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# Television program grabs attention

By Ken Borsuk  
Ithacan Staff

Sex and Cinema. No, that's not the topic of today's episode of Geraldo, but the title of a television show produced by Ithaca College's own Fred Topel '99.

Despite the provocative title, "Sex and Cinema" is just another movie review show with one difference: the reviews are provided by people leaving movie theaters. Topel asks several people their opinions on the movie they just saw, making this a movie review show that actually lets viewers know what the average moviegoers think.

The origins of the show began when Topel was an intern at FCAC Channel 10 in Fairfax, Va., the largest public access station in the country. After taking the necessary courses to learn how to become a producer, Topel put together the first episode of "Sex and Cin-

ema." At the time, he intended it to be a one-time only program focusing on the past summer's movies. However, they decided to continue the show, and soon he shifted production to his home in Annapolis, Md., though he also sent tapes to be broadcast back in Fairfax.

As Topel began his life at Ithaca College, the show became a staple of public access Channel 13, where each episode is shown three times. The times it is shown vary, so with each episode Topel posts signs advertising the broadcast schedule. The episodes are usually done monthly, because as Topel puts it, "There are only enough movies in a month to do the interviews."

The show usually consists of five interview segments, with Topel appearing at the beginning and end of each of the segments. Topel ends each segment with his opinion on the movie that has been discussed, and he

aims to make these comments humorous. "I'm more concerned with being entertaining than being informative," Topel said.

While the show has been a success, the provocative title, actually thought up by a friend of Topel's, has caused controversy. Once an advertisement broadcasted on the Annapolis station was shown on the children's channel Nickelodeon, causing several children to begin constantly repeating the title of the show. This upset several parents who then called the station to complain, much to Topel's delight. "It was actually kind of flattering," he said. "I was important enough to cause a controversy."

The next installment of "Sex and Cinema" will be about Ithaca College students' reactions to the Academy Award nominations and predictions of the winners. No date has been set as of yet, but when it's ready, chances are you'll see a sign for it.



The Ithacan / Laura Gardner  
Fred Topel '99 is the producer and star of a movie review show on Channel 13.

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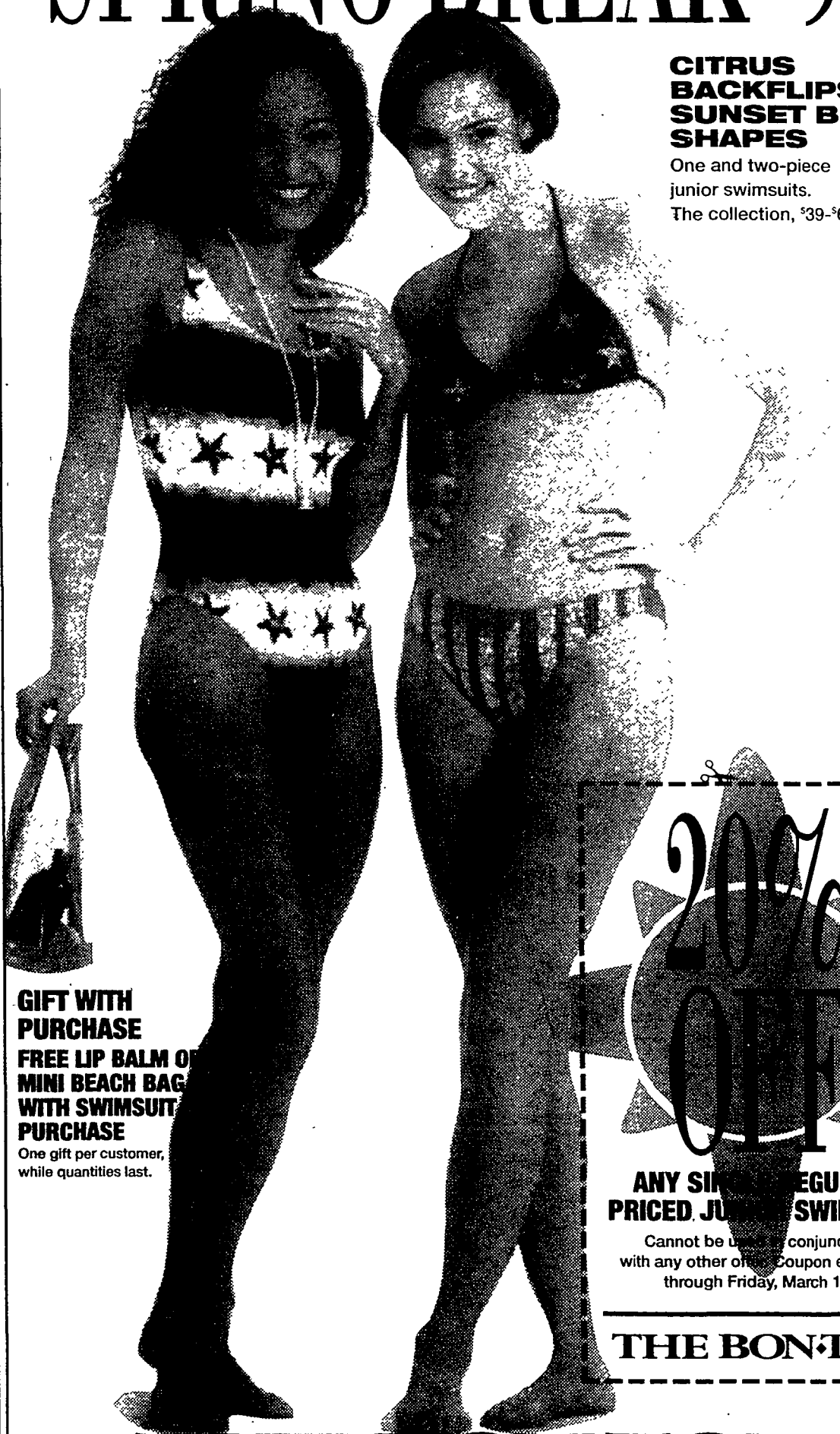
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# Rivalry not a problem for these siblings

Brothers and sisters enjoy working with each other in extracurricular activities

By Robert White  
Ithacan Staff

For many people, college is a time of autonomy. It is a time to separate from one's family, start to learn the ways of independence and find out what life is like without your siblings. So, in that case, would you really want to go to college with your brother or sister?

Well, not only are there students here with their siblings, but some also manage to be involved in the same extracurricular activities.

Dan and Marah Yampolski are brother and sister communications students who work together producing the ICTV show "Speak Up." Mark and Elizabeth Shpiner are both juniors at the College who are also RAs.

All four find that life at college is fun when the experience is shared with their siblings.

Marah is a second-semester senior and Dan is a sophomore at Ithaca. The two of them did not originally plan to go to the same school.

"I was here two years before Dan came here as a video production major," Marah said.

"I came to Ithaca after my sister; it wasn't my first choice, but I came to visit her here when I was applying and I really liked it, so I came, too," Dan said.

The two of them manage to get along well both on the show and off.

"We don't have a problem working together on the show," Marah said. "We are more inclined to talk things out because of our relationship, and we let professionalism override any sibling conflict we may have."

Dan added, "It is cool having someone around to talk to like Marah. Having my sister around is not nearly as bad as it seemed."

Dan and Marah also both help teach swimming classes together at the local YMCA on Saturdays. They said they enjoy having each other here, but they manage to have their own lives as well.

Mark and Liz Shpine also bring a positive light to the idea of having siblings on campus. The two share a special bond in that they are fraternal twins.

"In our case of coming to Ithaca, Liz was interested in music and so was obviously looking at Ithaca, and so I tagged along and found that I liked it, too, and applied as well," Mark said.

Liz explained, "We're the only two children in our family, and we have always gotten along, and so we are perfectly fine here at Ithaca."

But what's the reason for two siblings to not only go to the same school but also be RAs together?

"I think Liz came up with the idea and my parents talked me into doing it as well for the obvious financial reasons," Mark said.

But one may wonder if they manage to get along together as RAs.



The Ithacan / Zoya Herrnsteen

Mark Shpiner '97 and Elizabeth Shpiner '97 are a twin RA team. Mark patrols the halls in Holmes, while Elizabeth monitors the East Tower.

"We always went to school together all our lives, and so we are used to it," Liz said. "Being RAs is not a big deal because we are in different areas and we don't do much of that together. It actually gives us something to talk about when we see each other."

Basically, the two are quite happy with their situation and have a strong sibling bond. "I like having Mark here. He'll call me

and we'll talk, and we see each other enough so we can keep up, and it is really great," Liz said.

"I try to see her at least once a week, and I call her every day. We will go to lunch sometimes, and we have a lot of fun here," Mark added. "We also have our own friends and our own lives, [so] we don't have too much to do with each other."

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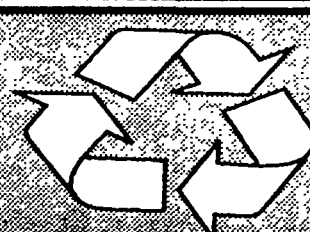
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## CELEBRATING WOMEN'S HISTORY MONTH WITH SONG, FILM AND SPEECH

## Series honors female directors

By Christina Levere  
Ithacan Staff

For the 15th year in a row, the Women Direct film and video series will honor women directors and allow audiences to get to know the films—and each other—better.

"The principle behind the series is to have women directors seen," said Barbara Adams, assistant professor of writing and series programmer.

"A while back, there weren't that many women directors, but there has been an increase and we want to show them," she said.

The film series tries to include a mix of genres and themes. "We like to show a diversity of independent female directors," Adams said.

Anywhere from 50 to 100 people from Ithaca College, Cornell University and the Ithaca area usually attend the series, Adams said.

One of the big draws of the series is that people can learn about the topic and then participate in discussions when the films are over.

"It's not just the film. We try to contextualize it with someone or

## SHOWINGS

- March 6: "Complaints of a Dutiful Daughter."
  - March 20: "A Litany for Survival: The Life and Work of Audre Lord."
  - April 3 (Textor 103): "The Gringo in Mañanaland."
- All shows are at 7 p.m. in the Park Hall Auditorium unless otherwise noted.

have a panel to speak on [the topic]," Adams said.

"The discussions can be really exciting and sometimes turn into debate, but it's never heated. They allow people to respond to the film and hear different viewpoints," she said.

"Complaints of a Dutiful Daughter," an Academy award-nominated film, is a documentary that follows the stages of a mother with Alzheimer's Disease and its effect on her daughter. It deals with the trials of memory loss, but is ultimately an optimistic and honest portrayal of a mother and daughter.

It is directed by Deborah Hoffman, who has edited a number of internationally acclaimed documentaries.

"A Litany For Survival: The Life and Work of Audre Lord" is a portrait of the black lesbian poet who battled breast cancer, mothered two children and devoted herself to the feminist movement.

The film includes Lorde's poetry, archival footage and music. It also contains interviews of Lorde in the last years of her life, as well as interviews with her colleagues, friends, family and other artists, including Sonia Sanchez, Sapphire, Essex Hemphill and Adrienne Rich.

The directors of this film are Ada Gray Griffen and Michelle Parkerson, both known for their writing and directing of films dealing with women's rights.

The last film, "The Gringo in Mañanaland," is a detailed look at United States media representations of Latin America. Director DeeDee Halleck uses travelogues, dramatic films, industrial films, newsreels, music and other means to create this satirical documentary.

## A celebration of womanhood

By Gretta Nemcek  
Ithacan Contributor

For all of you Ithaca College students who love women, love being women or just love to hear about women, keep March 5 open.

In honor of National Women's History Month, Ithaca College's Students Against Violence Against Women (SAVAW) is planning their second "Celebration of Women Night" on Tuesday, March 5, at 8 p.m. in Emerson Suite B.

A number of Ithaca College students and one graduate will per-

form to increase the Ithaca College student body's awareness of violence in all forms, said event coordinator Sara Whipple '97.

One performer is Stacey Robinson '98, whom Whipple called an extremely talented and moving poet and writer.

Cady Carroll, an Ithaca College graduate who sings and plays acoustic guitar and drums, will perform a type of folk/rock music that sounds like Ani DiFranco, added Rebecca Keddell '97, another coordinator of the celebration. Another musical performance will be given by Marisa

Wald '97, who will be singing a song by the Indigo Girls.

The Sisters and Brothers United Step Team will be stepping up to entertain the crowd as well.

The celebration is empowering for women and promotes unity for them as well, Keddell said. Everyone is more than welcome to enjoy the food and entertainment.

SAVAW has an open membership for anyone who is interested in the group. Meetings are held every Thursday night at 8:30 p.m. and are usually held in the DeMotte room of the Campus Center.

## Making their voices heard

By Meaghan Ellingwood  
Ithacan Staff

Women from across campus will gather together next Monday, March 4, in an effort to make their voices heard.

The third annual WomenSpeak in-house conference is a day-long program involving presentations and performances by women in celebration of Women's History Month.

WomenSpeak, which will be held in Emerson Suites from 9 a.m. to 4 p.m., is sponsored by the Ithaca College Women's Studies Program. Writing Professor Dr. Katharyn Howd Machan coordinated the event.

"There is going to be a wonderful array of offerings of research and performance," Machan said.

The presentations include original poetry and fiction readings, performances by the women's chorale and a welcoming dance, Machan said.

"We want to share with the whole college community what it is that women faculty, students, staff members and alumni are thinking and doing with their lives," Machan said.

Dorothy Buerk, a professor in the department of math and computer science, is scheduled to make a presentation during the conference. Her topic is entitled "Why We All Need Mentors." Buerk has spoken in the past at WomenSpeak.

"Women should become sup-

## SPEAK OUT

WomenSpeak will take place Monday, March 4 from 9 a.m. until 4 p.m. in Emerson Suite C. For more information call Dr. Katharyn Howd Machan at 274-3325

port for each other. They should be aware of their own individual power. We too often underestimate our own abilities," Buerk said.

"Many people are not aware of women's issues," she continued. "This program is an awareness of what women can do and have done."

Jacqueline Young '98 is another woman who is planning to speak at the conference. Her presentation is called "The Images of Asians and Asian Women in the Media." This is her first year appearing at WomenSpeak.

"It is important for people to gain a different point of view and to hear something other than what is usually taught to them," Young said.

"I hope people will come as individuals and as classes. They are a good source of energy and support for our women to present to," Machan said.

The conference is open to the public, and those interested will have a chance to speak with the presenters at the end of every hour.

## College provides travel and learning possibilities

By Scott Kanter  
Ithacan Staff

The "USS ITHACA" is charting its course and setting sail soon. As captain you have a mission—if you choose to accept it—to go to new lands in which you will be called upon to teach and learn.

The journey used to only include London, but after a lot of special planning with the experts of the field, it will now include Singapore and Madrid. So grab your bags, remember your toothbrush and get ready.

Many Ithaca College students are already familiar with the London program, but Ithaca College's Office of International Programs has also recently arranged programs

in Madrid and Singapore.

The Madrid program has just begun this spring semester. The program is open to all sophomores, juniors and seniors with 12 credits of college-level Spanish and a minimum of a 2.5 grade point average. The program allows up to 250 native Spanish students in addition to students from Ithaca College, Duke University and University of Southern California.

Once accepted, students will be assigned a Spanish family to live with. All arrangements for coursework, family assignments and group travel will be made by the Office of International Programs, with the help of the College for International Studies. Students will be advance registered for

classes after being accepted. Final course registration will be determined in Madrid at the end of the "drop" period.

Classes in Spanish language and culture are taught in Spanish, while most classes in business, communications, physics, politics and social sciences are taught in English.

The experience of being away from family for such a long period of time and fitting into a new culture can be both a learning experience and a sign of growth.

Ali Adoff '96, a former participant of the London program, said she gained independence and the opportunity to grow by immersing herself in the culture.

Another program of study recently added is the program in

Singapore.

In January and February of 1995, the Singapore program was arranged by Tanya Saunders, director of International Programs; John Keshishoglou, professor of television-radio; Thomas Bohn, dean of the Roy H. Park School of Communications; and James Whalen, Ithaca College president.

The main purpose of instituting this program was "to give the opportunity for our students to go to the center of communications in Asia," Saunders said.

Any communications majors could qualify to study at Singapore's Nanyang Technological University starting the 1996-97 school year. But, because space is limited, students will have to compete for the

five spaces available.

"Hopefully, students in communications can gain the experience they will need to succeed. Communications is no longer a domestic thing, it's a world thing," Saunders said.

Saunders said she hoped the College, now with an Asian base in Singapore and with two European bases in London and Madrid, could develop bases on other continents.

This would create more opportunities for students wanting to experience a new culture. Adoff said the opportunity given to her was a wonderful experience.

"I would encourage anyone with the chance to go, to go. It was the greatest four months, better than you could imagine," Adoff said.

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2. "Aeroplane" - Red Hot Chili Peppers
3. "Big Me" - Foo Fighters
4. "Just A Girl" - No Doubt
5. "Peaches" - Presidents of the United States of America
6. "Santa Monica" - Everclear
7. "Wonderwall" - Oasis
8. "Ironie" - Alanis Morissette
9. "Brain Stew" - Green Day
10. "Caught a Lite Sneeze" - Tori Amos

WICB's Top Ten is based upon weekly air play at WICB.

## SOUND BYTES

**Ministry**  
**"Filth Pig"**  
**Rating: 4**

■ Ministry has come a long way since their 1983 debut "Cold Life." Having renounced the fluff-pop album as an utter mistake, they went on to become industrial music's founding fathers. Frontmen Al Juergensen and Paul Barker (a.k.a. Hypo Luxa and Hermes Pan) again give us a glimpse into their minds with Ministry's latest offering "Filth Pig." The 10 new songs are about appealing as the album's title. They lack the primal rage of "Stigmata" and the nervous energy of "Jesus Built My Hot Rod." Instead, we get self-indulgent pieces like "The Fall" and "Dead Guy." The only bright spot is the Bob Dylan cover, "Lady, Lady, Lady," which is interesting only because of its contrast to the original version. Listening to this album is like walking down the hallway of a college dorm on a Saturday night: you can hear a bunch of interesting sounds, but none you really want to be involved with.

**Various Artists**  
**"Music from and Inspired by**  
**the Motion Picture**  
**'Dead Man Walking'**  
**Rating: 9**

■ Writer/director Tim Robbins' film "Dead Man Walking" is about life, death, redemption and capital punishment. These melancholy themes are echoed and complimented on the film's soundtrack. The songs are a collection of stories, of lives in the past and of sins confessed. Highminded ideas are thrown away as the artists communicate on a purely humanistic level. The first song sets the tone for the rest of the album with Bruce Springsteen's coarse "Dead Man Walking." "In the deep forest, their blood and tears rushed over me/All I could feel was the drugs and the shotgun." The words are not pretty and flowing, but they are poetic and honest. Each individual offering is sung as if by one condemned to die. "Dead Man Walking" and its soundtrack create a forum for discussion of a topical issue and a reason to contemplate one's own life and death.

Compiled by Jed Hammel

## Gin Blossoms bloom

Fans shouldn't be sorry about second release

By Jed Hammel  
Ithacan Contributor

The Gin Blossoms were born into the same musical family as Toad The Wet Sprocket, The Connells and, yes, even Hootie. These bands thrive on hook-laden, bitter-sweet, guitar pop.

Hootie and the Blowfish and The Gin Blossoms in particular reinvented middle-of-the-road music for the 90s. They make mindless, radio-friendly tunes that suffer from Every Song Sounds the Same Syndrome.

The question for The Gin Blossoms now is, can they build upon the success of their breakthrough album "New Miserable Experience" while moving forward creatively?

Their second major label LP, "Congratulations, I'm Sorry," while not falling victim to the sophomore slump, doesn't break any new ground either.

The album won't dazzle you with musicianship and the lyrics won't move you to tears, but the songs are undeniably catchy. "Follow You Down" and "As Long As It Matters" are destined to become roadtrip favorites. But, as an overall album, it lacks the focus and creative energy to be anything more than a very good mood album.

"Congratulations..." begins on a shaky note with the literal-minded "Day Job." It was written in a bus station for the "Wayne's World 2" soundtrack. This is glaringly apparent in the lyrics to the song: "Has it been eleven years/Since I stood here with my peers...To conquer doubt and frisbee."

It's a goofy song, and it should be judged as one, but it doesn't work as an opening track.

Fortunately, by the third song, "Follow You Down," the band shows where its true talents lie. The Gin Blossoms' formula works best in crafting bouncy, sing-along songs.

## MUSIC REVIEW

**The Gin Blossoms**  
**"Congratulations,**  
**I'm Sorry"**

Produced by John Hampton and  
Gin Blossoms  
1996 A & M Records

Their choruses and guitar hooks draw you into songs and never let you go. Once you hear them, you can't get them out of your head. A number of songs on this album are on par with the band's previous super-catchy hit, "Hey Jealousy."

Except for a few clever phrases, the lyrics teeter dangerously between interesting and nonsensical. Sometimes they sound like they were written by a sixth-grade rock band, such as the lines in "Memphis Time," which state, "Hey now, it's alright/Hey man, it's fine, it's cool/Seems we've done our worst/It's time to head for school."

Other times, in "As Long as it Matters," a line like: "How can I find something/That two of us can take/Without stumbling as we/Walk into our future's wake" will sneak out of the songs to make you stop and think.

The words are heartfelt and hopeful, but they struggle to effectively communicate the songs' messages. The ideas and situations are familiar ones, though. Songs of blind devotion, fear of the future and burying the past are scattered throughout the album.

If you're looking for the answers to life's little questions, "Congratulations, I'm Sorry" will disappoint. But if you want to know that everyone is just as lost as you are, then the Gin Blossoms deliver.

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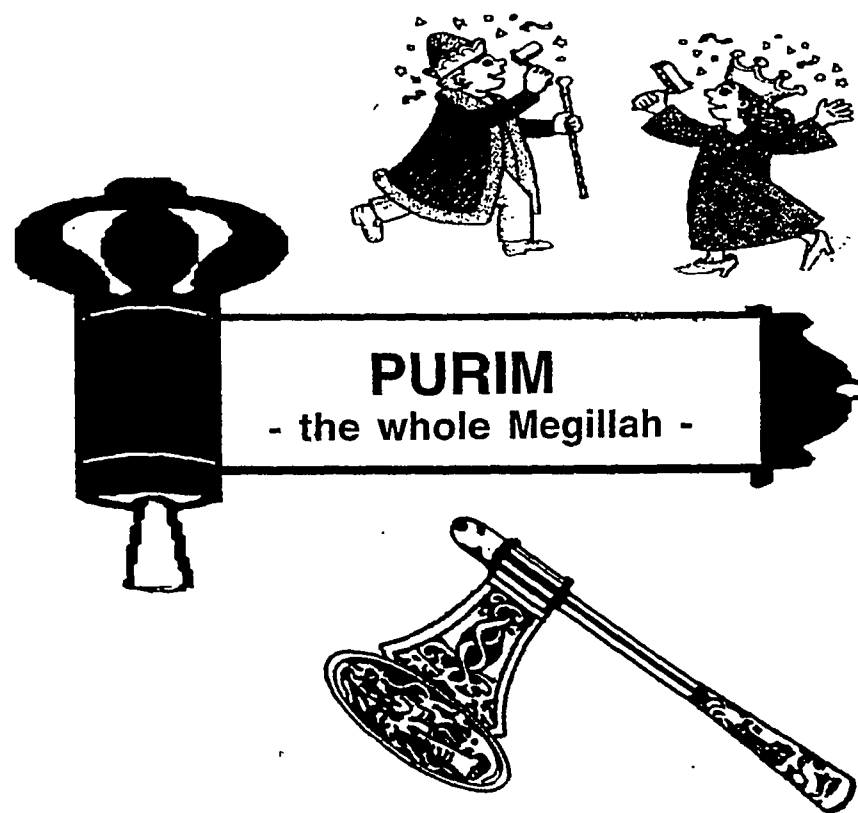
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## "Girls" isn't very pretty

New Generation X movie follows same old formula

By Patrick Boyton  
Ithacan staff

Despite its enticing title, "Beautiful Girls" is just another forgettable Generation X comedy-drama in which dull characters whine about their love lives. The only thing that distinguishes this film from the half a dozen other recent slacker flicks is the absence of Eric Stoltz.

In fact, the cast is an impressive collection: Timothy Hutton, Matt Dillon, Uma Thurman, Mira Sorvino, Rosie O'Donnell, Lauren Holly, Michael Rapaport, Natalie Portman and Martha Plimpton...whew!

You would think that such a terrific ensemble could make a bad film at least watchable, right? Guess again.

The actors try their best to breath life into these empty characters, but it just isn't enough. The story is so generic, you'll think you've seen it before. In fact, you probably have seen it before: old friends are reunited only to discover that they can't regress back to their reckless youth and must inevitably face the looming burden of adulthood.

This theme has been recycled in countless films such as "Return of the Secaucus 7," "Indian Summer," "Diner" and most notably, "The Big Chill."

In "Beautiful Girls," Tommy, played by Hutton, returns to his sleepy New England hometown for his 10-year high school reunion. Call it "The Big Freeze."

We soon find out that Tommy was the only one that left after high school. He comes home to his old buddies, whose lives appear to be frozen in time. They hang out at the same bar, dating the same women as in high school.

This premise has great potential for conflict between Hutton's character and his friends. Tommy has left behind his sheltered existence to explore the bigger, more complex world, while his buddies have been sitting on the same bar stools for 10 years.

## MOVIE REVIEW

## Beautiful Girls

Starring Matt Dillon, Timothy Hutton, Uma Thurman, Mira Sorvino, Rosie O'Donnell, Lauren Holly, Michael Rapaport, Natalie Portman and Martha Plimpton

The Ithacan rates movies from 1 (worst) to 10 (best)

3

How have they grown apart? Do Tommy's friends secretly resent his freedom? Will they ever find a more rewarding life? These are all of the serious issues that director Ted Demme and screenwriter Scott Rosenberg have, unfortunately, decided to ignore completely.

Instead of committing themselves to a revealing character study, Demme and Rosenberg have instead settled for cute dialogue and contrived dramatic sketches.

While Demme's direction is mostly uninspired, the major problems lie in Rosenberg's weak script. While some of his dialogue is humorous, Rosenberg completely lacks any form of subtlety.

The most provocative aspect of "Beautiful Girls" is the odd relationship that develops between Hutton and Natalie Portman. Portman plays the 13-year-old girl who lives next door to Hutton. Portman's precocious charm transcends her limited characterization, making her few scenes the only memorable moments in this film.

Similar to her debut in Luc Besson's "The Professional," Portman plays her part like a woman trapped inside the body of a young girl.

Her intelligent and energetic performance is the most redeeming quality of this otherwise muddled movie.



## LEAVING LAS VEGAS

Rating: 9

It is an experience you will never forget. Based on a true story, Sera (a prostitute) strikes up a relationship with Ben, who wants to drink himself to death. While Nicholas Cage and Elizabeth Shue have a lethal chemistry that has OSCAR written all over it, it's really Mike Figgis' direction that steals the movie. The editing is absolutely mesmerizing and, combined with the bizarre music, should leave you feeling empty. What are you reading this for? GO SEE THIS MOVIE!

## HAPPY GILMORE

Rating: 8

This will probably be a shock, but Adam Sandler has finally come out with a funny movie. "Happy Gilmore" is the story of a hockey player with an amazing slapshot, who becomes a pro-golfer to raise money for his poor old grandmother. "Happy Gilmore" succeeds in all the ways that "Airheads" and "Billy Madison" failed. The plot is hilarious and the title character, while bizarre at times, is likable and believable. Sandler's slapstick, childish humor fits the role perfectly and keeps you laughing until the final credits roll. One of the best scenes in the movie is a fist fight between Sandler and Mr. Price Is Right himself, Bob Barker. Possibly the funniest movie out this spring, "Happy Gilmore" is definitely worth a trip to the theater.

Compiled by Scott Kanter and Anthony Iaffaldano



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THE ITHACAN

THURSDAY, FEBRUARY 29, 1996

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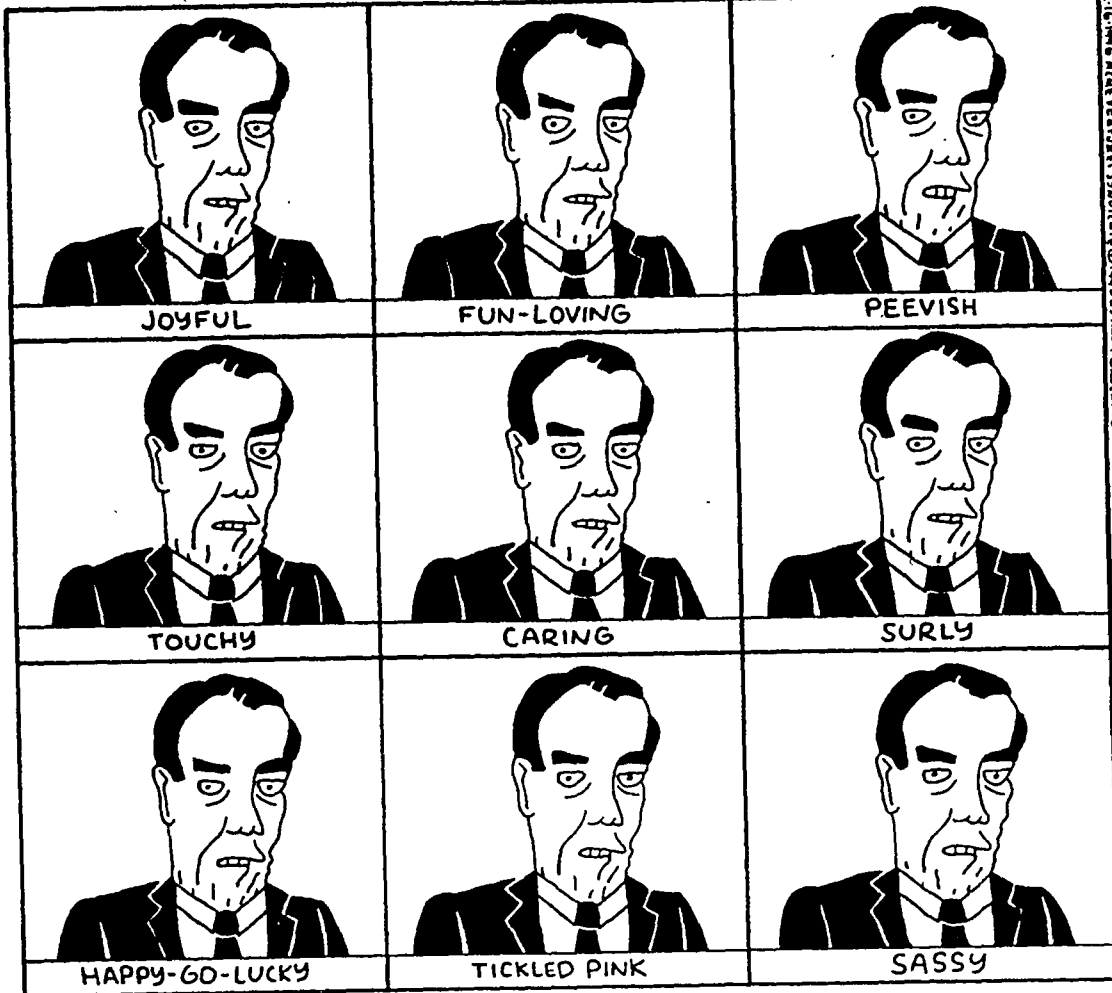
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## LIFE IN HELL

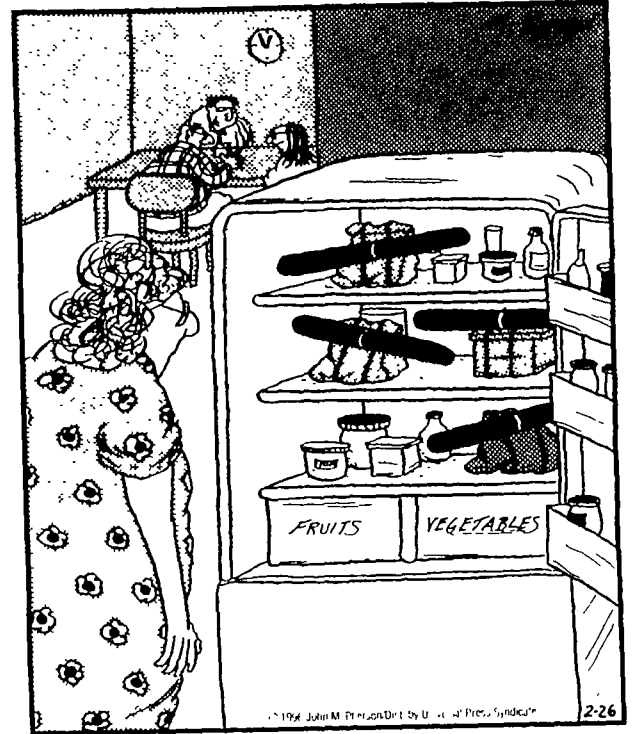
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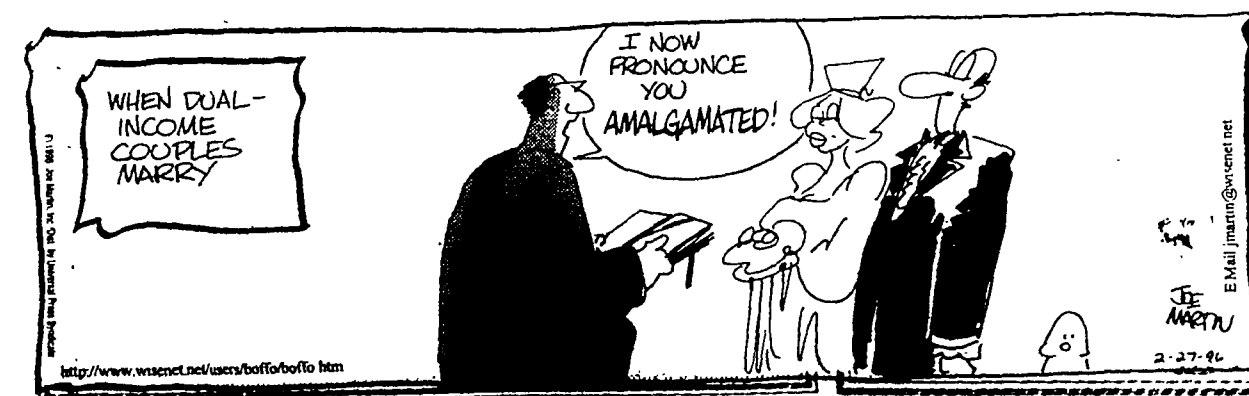
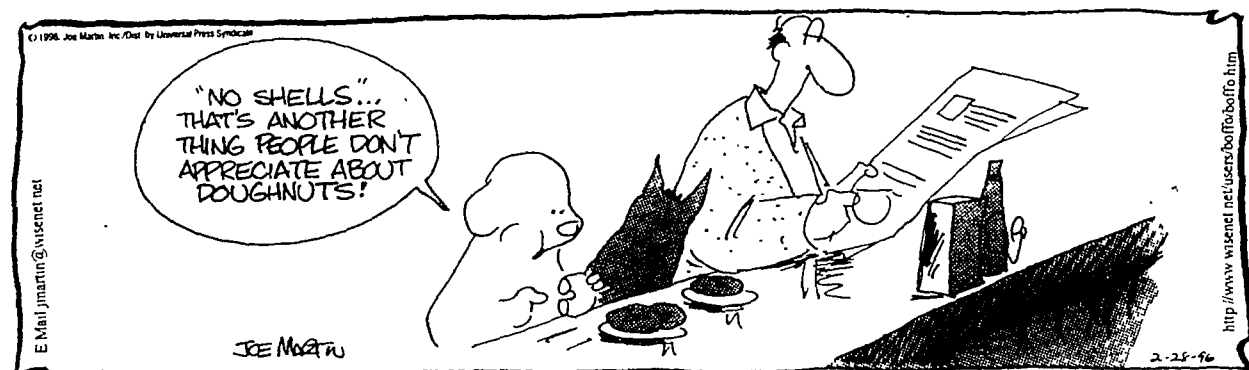
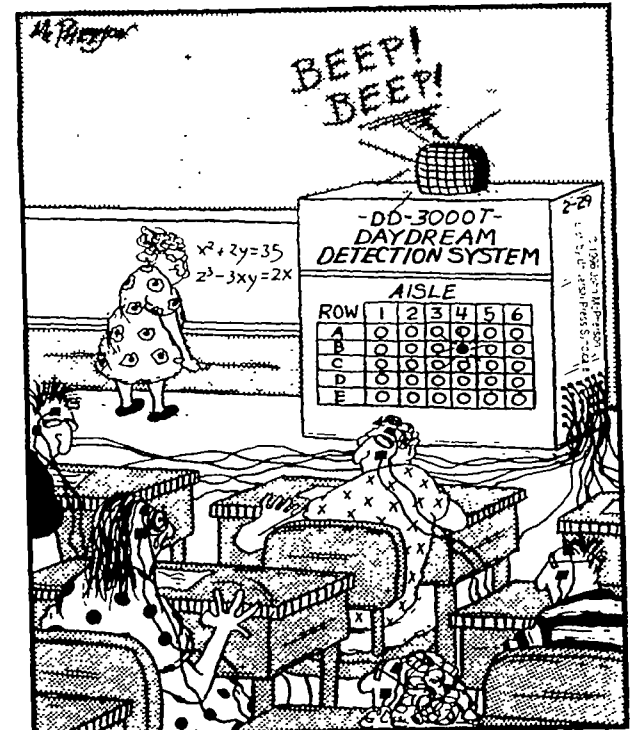
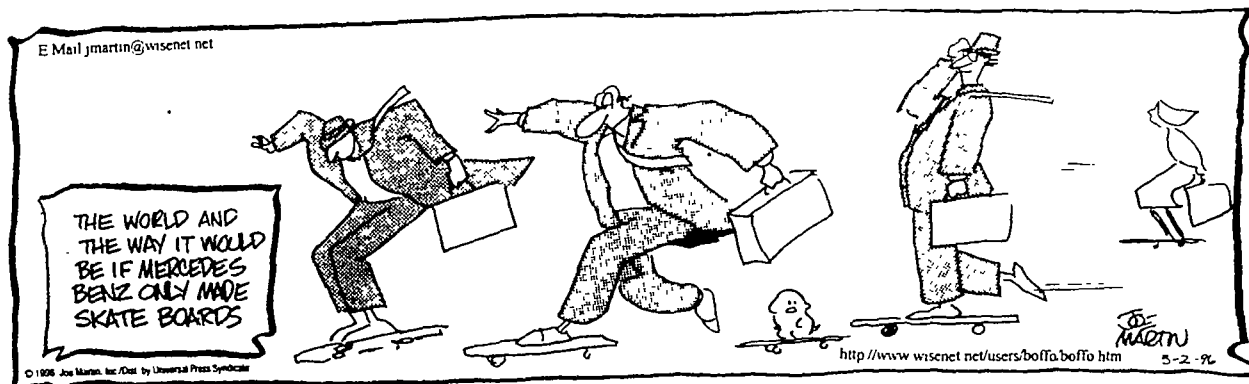
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# SPORTS

THE ITHACAN

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## Deming: "The thing that I have prided myself on is honesty with the coaches..."

On Feb. 27 Ithacan Sports Editor G. Matthew Yale interviewed Athletic Director Robert Deming concerning Deming's career at Ithaca College and his views on intercollegiate sports.

Many people are giving you credit for bringing Ithaca to national prominence in Division III athletics. How do you feel about this statement?

"I think it's an institutional statement. This is the fourth leg of my professional life, starting with a graduate assistantship at the University of Houston, moving to a Division I program at the University of Buffalo and a Division I program at Colgate University. I feel better about this program than I've felt about any of the other programs because I think things we have done here have provided everybody with a good opportunity for success.

"We're short on a couple things. We really need a place to work out during inclement weather for the track programs and, particularly, the tennis programs, but with the exception of those areas, I think everybody has a good opportunity and I think that's important."

What are some of the greatest memories you've had so far as athletic director?

"I think if you look back on it, certainly the teams who have been good enough to make the championship games and we've been able to host the event. If I look back on my life, I think Mike Fusilli win-

ning the heavyweight championship and Ithaca College winning the team championship in wrestling [in 1980] was really exciting. There have been other championship competitions that I have been able to observe that have been very exciting as well—chairing the football committee at the time we won two national championships. But I think just knowing kids have full-time coaches and as a result, coaches who are available on a daily basis to

*Obviously, the day-to-day life and dealing with day-to-day problems will cause a long period of withdrawal, because you get used to it and it becomes part of what you look forward to.*

help with whatever their problems are, whether they are related to athletics, or academics or social life or whatever, I think that's probably provided me with the best feeling of anything and it's something that a lot of Division III programs don't have.

"I think I'm also extremely proud of the sports information area and the athletic training area. I can't imagine a Division III program with better opportunities in those two areas. As I look at it from the parents' standpoint and or from the players' standpoint, I think those

are strengths of the College. And those are provided by the institution; I didn't provide those, the institution provides those."

What do you think has been the toughest part of your job here?

"Well, the beginning, trying to interject the program stability. When I came here, in 1980, there was one operating budget. Every sport operated out of that budget, and the chances of getting to the spring sports with any money left in travel lines or equipment lines was very slim. That took us some time and an additional institutional commitment, which I thought was outstanding on the part of the institution. They came through with that money once we determined where the schedules were and what the equipment needs were. We just realized at the end of the year that we didn't have enough money to do it the right way and the institution came through and did it the right way."

You've been both a coach and Athletic director; do you have a preference and why?

"I think the problem with athletic administration is that you can't see the same feeling of achievement. There's something about coaching, especially in the sport that I chose—football—that is trying to put a game plan together that fitted what you saw your strengths and weaknesses against an opponent on a weekly basis and trying to design things that allowed you to move the ball or stopped them from

See DEMING, next page



The Ithacan/ Rob White  
After overseeing eight national championship teams, Athletic Director Robert Deming is set to retire in August of 1997. During his tenure, three new teams were added to the College.

## Team closes regular season with Invitational win

By Ray Grabowski III  
Ithacan Staff

The gymnastics team continued to prepare for nationals by capturing the title at the Ithaca Invitational for the first time in the meet's four-year existence.

### GYMNASTICS

Seniors Lindsay-Leigh Bartyzel, Laurie Gilman and co-captain Caren Cioffi were all competing in their last regular meet of their Ithaca College careers. This factor made the event even more special, said Head Coach Rick Suddaby, who made dedications to each gymnast at the beginning of the meet.

"They have just done wonderful things for this program, all three of them," Suddaby said. "They have led the way behind the scenes and in the gym, both to put this team where it is [competitively]."

The team knocked off top-ranked SUNY Brockport, Indiana University of Pennsylvania and Cornell University. The squad's total of 178.9 points was the team's season-best score for the second week straight.

The team's total missed tying a school record by .075 of a point. While competing on the bars, Ithaca set a new school record of 44.65 points, replacing the old score of 44.6.

One of the leaders on bars was sophomore co-captain Alison McClung. She made her second appearance in a competitive meet after recovering from knee surgery



The Ithacan/Joe Goss  
Senior co-captain Caren Cioffi competes on the balance beam. Cioffi helped her team capture the title at the Ithaca Invitational.

that was originally thought to keep her out for the entire season.

"I cannot even describe the feeling," McClung said. "It's very good to be back and to be able to help the team."

Gilman tied McClung for fourth place (9.0) on bars, while sophomore Jen Nardone finished sixth (8.95). Sophomore Kathy Kowalski

and Bartyzel tied for eighth place (8.85).

Nardone set a personal best on the bars and in the all-around competition (36.75), which was good enough for second overall at the meet. She also set season-best scores on vault (9.05), at fourth place, beam (9.4) and floor (9.35), finishing third in both events.

## Gymnasts preparing for national tourney

By Ray Grabowski III  
Ithacan Staff

The opportunity to win a national championship enters every athlete's mind, but only few are able to fulfill their dreams. This opportunity has arrived once again as the gymnastics team hosts the Division III National Collegiate Gymnastics Association Championships at the Ben Light Gymnasium this weekend.

The field of competition will include the eight highest ranked teams in the nation: Springfield College, Rhode Island College, SUNY Brockport, SUNY Cortland, University of Wisconsin-Oshkosh, University of Wisconsin Lacrosse and Hamline University. Each team will compete for a team title Friday night, while individual gymnasts must make the top 12 to continue competing in the individual competition on Saturday. Individual gymnasts from teams that did not qualify will also compete for individual titles throughout the two days.

The level of competition this year is strong with Ithaca, Springfield, Rhode Island and

defending national champion UW-Lacrosse, who are all expected to make strong runs. Last year, the Bombers were ranked number one going into Nationals and placed third. This year Ithaca is ranked third in the most recent NCGA Division III poll.

Despite the ranking, senior Lindsay-Leigh Bartyzel's team's performance is the most important.

"Rankings really don't mean that much," Bartyzel said. "Third is nothing at all—it all depends on that one meet [nationals]."

Ithaca is looking to continue their recent level of success, having scored season-high team scores for the past two weeks. Sophomore Tia Gardner said the Bombers are showing signs of peaking at the right time.

"At each meet we seem to improve a little bit more on one event or another," Gardner said. "But I think it will all come together at nationals."

This year's squad brings both experience learned from last year's nationals and a higher level of confidence.

"Mentally, we know exactly See NATIONALS, next page



## DEMING

continued from previous page

move as a unit. When those things happened, and you accomplished those things there was a really outstanding feeling of 'We did it. We did it together, but we did it.'

Administration is so diverse, you don't hit on all cylinders all of the time, so even though you may have something in there that's doing a good job, and having an opportunity for success, there's something that's not just right and that kind of detracts from the euphoria. I think that, from my perspective, I really enjoyed coaching and I really enjoyed getting ready for the game.

Why was this the right time for you to retire?

"The institution had an voluntary incentive program and it had an option A and option B. I had no intention of retiring this year, but I had looked strongly at retiring at [age] 62. And I'd also given a lot of thought to a departure at the same time President Whalen departed, in all honesty.

Another part that has recently come up is the restructuring of the NCAA, all these things take place at the same time, and this just seemed like an opportune time to get out. I'd like to have some fun doing things that are less stressful.

What kind of things are they changing in the NCAA?

"The NCAA will no longer be a democratic organization. It will be run by a group of people, and, in some cases, each division will have its own operating budget. People within that division will determine what they want to spend that budget on. But I see obviously with the NCAA, the Division I-A programs that need the tremendous amounts

of money have always wanted to run things, and at this point, they'll be able to, and I think that's going to take away from any concept of unity that might have existed.

What is the hardest part about leaving after so much success?

"The hardest part, the thing that I am having the most difficulty with is that a lot of the coaches that are on the staff now are people that were hired during the time I was Director of Athletics. And when they came here, I had a vision for them individually and for the program, and I am certain that they had a vision. In some cases, I have not been able to fulfill that vision, and my regret would be leaving with unfulfilled

*I think that the thing I have prided myself on is honesty with the coaches and I've always told the coaches that they know as much about the program as I know, and I think that's helped program credibility.*

areas that I feel that I have a commitment to and that I would probably not be able to pull off in the next year and a half. So, I think that's part of it.

Obviously, the day-to-day life and dealing with day-to-day problems will cause a long period of withdrawal, because you get used to it and it becomes part of what you look forward to.

How do you feel about the downsizing that is taking place after you built up this athletic program over many years?

"Obviously I have taken the position that I certainly did not want to preside over the demise of the athletic program and President Whalen

doesn't want to preside over the demise of Ithaca College. Something had to be done, and they way to do it is the way we're going. It still hurts, and from my perspective, it would have been wonderful if we could have avoided that. Every school in the country has had the same problems so its not like you could leave Ithaca and run away from it. They're all dealing with it, some later than others. Fortunately for us we were two, three or four years behind some of the other schools.

We had an advantage longer than they but it means that some of those programs may not have stabilized sooner than us.

What business is left for you to take care of before you retire in 1997?

"I would really love to do something for the men's lacrosse program. My personal feeling is that program has been shortchanged. I would like to get the game facility in better shape and get a permanent scoreboard and fencing. That is my most realistic goal. In terms of indoor facilities I probably won't see them during my time but I would love to see an open space under cover that would allow teams to get out of the gym and onto a floor that would be better suited for them. Giving the track program something to do rather than impose our-

selves in the Cornell program. The same with the tennis program—the tennis facility at Cornell is our only opportunity other than the one court up at La Tourelle which we can rent once in a while. If we had those things, and then the most critical need is a pretty good sized weight training facility. The one we have now has good equipment but it is not big enough to accommodate numbers. Every program is looking to improve and a lot of it is related to the fitness part of it and weight training part of it, and we're just really undeveloped in that area. Those are things that if there was a budget to pull them off, would be right at the top of my list. I would also like to retain full-time coaches. I think that part of it sets our program as a lot different than other programs, having full-time coaches rather than part-time coaches, particularly at the head coach level.

What advice would you give the new athletic director?

I think that the thing I have prided myself on is honesty with the coaches and I've always told the coaches that they know as much about the program as I know, and I think that's helped program credibility. In some cases they're people who don't feel that same way. They feel that as though there's a level of probably common knowledge that may not be in the interest of the program. I have never felt that way, and I think that the coaches that are here are used to that, and it would be my hope that whoever comes in to take over the program would retain that aspect because I think a lot of good has come out of that and very little bad.

## NATIONALS

continued from previous page

what it takes to go in [to nationals] and win it," sophomore Jen Nardone said.

"I think that all of us on the team have more confidence than we did last year," co-captain Caren Cioffi said.

The confidence that is gradually built through consistent performances is the name of the game, said Head Coach Rick Suddaby.

"If we can go out and hit our best routines, then that just puts us in the running [for a national championship]," Suddaby said.

The team championship will be held Friday night at 5:30 p.m., and the individual championship will be held Saturday at 3:00 p.m..

## SPEAK

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See the Opinion page for details.

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# Cassel swims her way to a national meet

By Glenn Roth  
Ithacan Staff

Senior captain Lindsey Cassel is swimming and swimming is Lindsey Cassel.

"I was swimming since I was eight. It has always been part of my life," Cassel said. "It's like going to school everyday. It's a part of who I am."

## WOMEN'S SWIMMING & DIVING

Even her swimming style reflects her nature.

"I swim the way I am—even tempered," Cassel said. "I'm committed and dedicated to the sport, Paula and the team. I just try to keep a positive attitude despite my feelings inside."

Cassel, who is the top long-distance swimmer at Ithaca, is making her first trip to

nationals. A four-time varsity letter winner for the women's team, her hard work has not gone unnoticed.

"She's one of the most devoted athletes we have, not only to the swimming program but to Ithaca College itself," Head Coach Paula Miller said. "If I pulled out attendance I probably could count on one hand how many practices she's missed, and I'm sure they're all excused."

Despite the fact that Cassel is not a multi-time All-American or a pool record-holder, Miller said she will not be forgotten.

"This is my 12th year here and my 20th



Cassel

year of collegiate coaching, and she's one of those people that I'll always remember and have a special place for because of her personality and having worked closely with her. She's been great to have—a real pleasure," Miller said.

Cassel said her feeling towards Miller are mutual. "Paula and I connected the first year we were together," Cassel said. "She's been a coach, a friend and a mother figure. She's a wonderful lady, and I have tremendous respect for her."

Miller said one thing that is special about Cassel is her ability to maintain a positive attitude. Even when Cassel does not have her best swim, she still remains upbeat.

"Some athletes focus on times and things like that, but she'll focus on, 'Well maybe it was not my best time, but I had a real good technique and my turns were good.' She's good at always finding the good and positive aspect," Miller said.

Cassel does not think it is correct to be negative.

"I don't think it's right to act negatively on deck," Cassel said. "It's also a defense mechanism. I'd rather look at the good points because if I focus on the negative, then I'll get discouraged."

Cassel's love for the sport is very deep, as for the last two and a half years she has been an assistant coach for the women's YMCA team in Ithaca. She has learned to appreciate Miller's position.

"I understand what Paula had to put up with and the gratitude that goes along with coaching," Cassel said. She has also given swimming lessons to Miller's son.

The senior swimmer is not ready to end her swimming career just yet.

"I'm hardly willing to give it up now," Cassel said. "It's a strange feeling that this will be my last year of competitive swimming. I will be teary-eyed at nationals."

# Herlihy and Markwardt receive awards at states

By Stephanie Hoey  
Ithacan Staff

On the wall of Head Coach Kevin Markwardt's office is a piece of paper. Stretched across in bold letters are the words, "We choose the level of achievement by setting the level of expectation."

## MEN'S SWIMMING & DIVING

Completing the season undefeated, the men's swimming team has shown that the credo has not only been read, but followed.

The Bombers broke six school

records, three pool records and two Upper New York State Collegiate championship records when they competed at the Upper New York State Collegiate Swimming Association Championship at Rensselaer last week. With 11 teams in the competition, the Bombers finished fourth.

"We're real happy with a fourth-place finish, which was about what we thought we could do if we swam well," Head Coach Kevin Markwardt said. "We had some great performances."

Senior co-captain Colin Herlihy was named co-athlete of the meet. He placed first in the 100-meter and 200-meter breaststroke and third in

the 400-meter individual medley, breaking three school records. Senior co-captain T.J. Poludniak said Herlihy exceeded the goals that had been set for him.

"Colin's swims were phenomenal," he said. "He swam faster than the goals he had set for himself, and when you do that it is very exciting. I am very proud of him."

Markwardt was also impressed with Herlihy's performance.

"I had very high expectations for him, and he greatly exceeded [them]. To say he was successful is an understatement," Markwardt said. Poludniak grabbed a first-place finish in the 500-meter freestyle, setting a new pool record, and sec-

ond places in the 200-meter freestyle and the 100-meter freestyle. In the 200-meter freestyle, he set a school record.

With a time of 1:36.42, first-year swimmer Pat Kieley and sophomore Keith Reese as well as Herlihy and Poludniak set a new school record in the 200-meter relay. In the 400-meter relay, first-year swimmer Scott Pavlick, Herlihy, Reese and Poludniak set a school record with a time of 3:29.95.

At the championship, Markwardt was named Conference Coach of the Year. At the beginning of the 1994-95 season, he was coaching a team mostly compiled of freshmen, a couple of sophomores and two

exceptional seniors.

"The fact that Kevin Markwardt was successful this season in getting the swimmers to swim the way they did shows he did a good job, and all of the other coaches agreed and voted him coach of the year," Assistant Coach Michael Bentz said.

But Markwardt believed much of his success was credited to the hard work of his team.

"To have this large group of freshmen, I think that people were real impressed in what we could do, and I'm the one that got credit for being coach of the year. But like I told the guys, I couldn't have done it without them," he said.

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# Track team has strong showing at physical meet

Eight athletes and two relays spark squad to fifth-place finish; Waldron takes first in 1000-meter run

**By Brian Gunning**  
Ithacan Staff

It was the survival of the fittest last weekend when the men's indoor track and field team competed at the New York State Collegiate Track and Field Association Championships at Hamilton College.

## MEN'S TRACK AND FIELD

The Bombers placed eight individuals and two relay teams en route to their 54-point total and a fifth-place finish.

Highlighting Ithaca's performance was sophomore runner Chris Waldron.

Emerging victorious in the 1000-meter (2:33.07), the first-place finish was the only individual win for the Bombers. Waldron took the lead from the sound of the gun and

did not look back in his preliminary race on Friday. Then, on Saturday, he provided an instant replay going wire-to-wire to win the title.

"In the trials, I just wanted to get out and run hard to finish in the top two," Waldron said.

"In the finals, I had a lot of confidence, and when the gun went off, I decided just to go out and do the same thing I did the night before," he said.

While Waldron never trailed in his events, other athletes had to fight off their opponents.

Junior Mike Lewek, who placed fifth and qualified for the Eastern Collegiate Athletic Conference in the 500-meter, experienced the melee first hand. In the distance medley relay, Lewek was thrown out of his lane but came back to hand off in with the lead.

"It was pretty violent out there," Lewek said. "There was a lot of

pushing and shoving, but there was a lot more at stake. Nobody wanted to give up position; [they were] willing to do anything, even if it meant throwing elbows."

Lewek, with teammates sophomore Ryan Lillis, junior Tom Lansley and sophomore Andrew Weishaar, won the event with a time of 10:38.08. Lansley said he believed that the hit-and-run style aided the Bombers because they were prepared for it.

"Everybody's gunning for number one, so you do what you have to do," he said.

Lansley used the style to his advantage during 4 X 800-meter relay when he was boxed in and had to knock another participant out of the way to pass him. The team finished in second place. Aside from his relay duties, Lansley also earned a third-place finish in the 1500-meter run.

*"It was a very competitive meet, where .1 or .01 of a second can make a difference in a place. We rose to the quality of competition."*

—Head Coach Jim Nichols

Sophomore Jarrod Cushing also had to deal with tough tribulations. While preparing for the 800-meter trials, he was hit with a shotput. The implement bounced over a protective mat and struck him in the head as he lay stretching for his race.

However, he managed to mark an impressive qualifying time for ECAC competition. Then, during his 800-meter finals on Saturday, he was tripped and could not finish the race.

Waldron said Cushing's hard-

ship served as inspiration for his teammates on the 4 X 800 team.

"After he fell, we all wanted to come back and run a strong 4 X 8," Waldron said. "We definitely wanted to come back and show what we were made of and give him a chance to run a good anchor leg."

Other Ithaca athletes contributing to the point total were sophomore Mark Bowles in the long jump, senior Scott Rowe in the 55-meter, Weishaar in the 3000-meter, junior Jess Hafner in the pole vault and senior John Mulholland in the 55-meter hurdles.

Mulholland, Weishaar and Lewek also made themselves eligible for ECAC contention with their performances.

"It was a very competitive meet where, .1 or .01 of a second can make a difference in a place," Head Coach Jim Nichols said. "We rose to the quality of competition."

# Three runners lead team at NYSWCAA competition

**By Darryl Haberman**  
Ithacan Staff

The women's indoor track and field team placed seventh at the New York State Women's Collegiate Athletic Association Championship last weekend with the majority of the team mustering personal best times.

"I think it was a good effort by everybody," senior co-captain Heidi Crossman said. "Everybody got their best times, but there were teams there that were better."

Ithaca finished the competition with 32 points as SUNY Cortland took first place with 91 points.

The Bombers were led by

## WOMEN'S TRACK AND FIELD

Crossman and juniors Bridget O'Brien and Christie Dilcer, who were the top three scorers.

Crossman, who brought 10 points into the meet from previously finishing first in the state pentathlon event the weekend before,

had solid performances in the 400-meter (1:03.63) and the long jump (15-2 1/4). She finished sixth and eighth, respectively.

O'Brien crossed the line in fourth place in the 55-meter hurdles while senior Brigett Freeman finished sixth. Freeman's time of 8.78 seconds qualified her provisionally for the NCAA Division III championship meet.

O'Brien commented on the atmosphere of the meet.

"It was tension-filled," she said. "There were teams that we haven't

seen before, and we didn't know how strong they were going to be."

Other strong performers included juniors Melissa Barley and Melanie Della Rocco. Barley finished seventh in the long jump (15-7) while Della Rocco placed sixth in the 800-meter run (2:24.13). Freshman Leigh Gochenour came in second in the state in the high jump (5 1/2).

Bert said she knew the team could finish anywhere from fourth to ninth. The possibility of grabbing top honors was put out of reach

because of strong teams like SUNY Cortland, a crew that will put up a good showing at nationals.

"[Cortland is] a very dominant state team," Bert conceded. "They have the potential of six or seven All-Americans. It's hard to say where we would finish since we are without a lot of distance runners and a couple of freshmen."

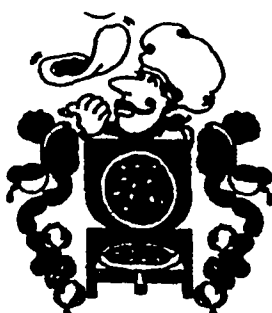
For this coming weekend, at the Eastern Collegiate Athletic Conference Championships (ECAC), the Bombers will have 13 competitors in attendance plus relays.

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By The Numbers

Compiled by  
Margie Obreza and Jason Miller

SCOREBOARD

Men's Basketball (16-9, 3-2)	
Hartwick def. Ithaca 65-44	
Men's Indoor Track and Field (2-0)	
NYSCT&FA Championship	
@ Hamilton	5th
Women's Indoor Track and Field (2-0)	
NYSWCAA Championship	
@ Hamilton	7th
Gymnastics (5-2-1)	
Ithaca Invitational	1st
Men's Swimming and Diving (13-0)	
UNYSCSA Championship	
@ Rensselaer	4th
Women's Swimming and Diving (6-2)	
NYSWCAA Invitational	
@ Ithaca	non-scoring

MEN'S INDOOR  
TRACK AND FIELD

NYSCT&FA Indoor Championship		
FINISH	TEAM	TOTAL
1	Fredonia State	101
2	Cortland State	78
3	Rochester	74
4	Binghamton State	68
5	Ithaca	52
6	Rensselaer	46
7	Union	35
8	Brockport State	33
8	Plattsburgh State	33
10	Geneseo State	24
11	Buffalo State	22
12	St. Lawrence	21
13	Hamilton	20
14	Alfred	12
15	Hartwick	1

THE WEEK AHEAD

Friday March 1	
Wrestling	
NCAA Division III Championship	
@ Cortland	11:00
Gymnastics	
NCGA Division III Championship	
@ Ithaca	3:00
Saturday March 2	
Men's Indoor Track and Field	
ECAC Championship	
@ Lehigh	10:00
Women's Indoor Track and Field	
ECAC Championship	
@ Lehigh	10:00
Men's Swimming and Diving	
UNYSCSA Invitational	
@ Hartwick	11:00
Wrestling	
NCAA Division III Championship	
@ Cortland	12:00
Gymnastics	
NCGA Division III Championship	
@ Ithaca	3:00

WOMEN'S INDOOR  
TRACK AND FIELD

NYSWCAA Indoor Championship		
FINISH	TEAM	TOTAL
1	Cortland State	91
2	Rochester	75
3	Geneseo State	66
4	Fredonia State	60
5	Binghamton State	48
6	Rensselaer	41
7	Ithaca	32
8	St. Lawrence	26
9	Brockport State	25
10	Hamilton	17
11	Buffalo State	9
12	Union	4
13	Hartwick	2

HOOPSTERS FALL

The men's basketball team finished its 1995-96 season on Wednesday night, dropping an ECAC quarterfinal game to SUNY Oneonta 75-63 on the road.

The Bombers (16-10) led by four points on three different occasions in the first half. The last time was with 9:44 left to play on a layup by sophomore Eric Pitcher. Oneonta scored right before the half to take a 31-30 lead into the locker room.

In the second half, Ithaca was winning 57-53 with 7:47 left to play, but Oneonta then went on a 15-1 run to take a ten-point lead and control of the game with 1:28 to play. Junior Kevin Havens led the Bombers with 20 points and 11 rebounds. He finished the season leading the team in scoring with 13.3 points per game and rebounding with 7.4 per contest.

HOOPS BOX SCORE

Oneonta 75, Ithaca 63
Ithaca College 30 33 - 63
Oneonta 31 44 - 75
ITHACA (16-10)
Nadler 3-8 7-8 15, Havens 10-17 0-1 20,
Berquist 1-1 1-2 3, Serville 1-4 0-0 2,
Metcalf 3-9 0-0 8, Connors 1-3 2-2 4,
Mercier 1-3 0-0 2, Watts 1-1 0-0 2, Perrine
1-8 0-1 2, Gifford 1-2 1, Pitcher 2-2 0-0 4
TOTALS: 24-59 11-16 63
ONEONTA (15-11)
Sanchez 10-18 4-7 24, Hucey 8-10 5-7 21,
Felton 4-6 4-8 12, Allen 3-9 3-4 9, Spisto 1-
7 3-5 6 Meyers 1-1 0-0 3
TOTALS: 27-51 19-33 75
Wednesday night's contest

ATHLETE OF  
THE WEEK

Colin Herlihy  
Swimming and Diving

Senior co-captain Colin Herlihy was named Co-Athlete of the Upper New York State Collegiate Swimming Association (UNYSCSA) meet this past weekend. Herlihy captured first-place finishes in the 100- (56.57) and 200-yard (2:02.95) breaststroke events and a third-place finish in the 500-yard individual medley (4:09.57). Herlihy was also a member of the record breaking 400-yard medley unit (3:29.95). Final season statistics(15-9, 3-2EAA)



WOMEN'S HOOPS

PLAYER	PPG	RPG	APG	BLK	STL
M. McGowan	11.5	8.7	1.4	5	91
Jenn Colby	10.7	7.8	.7	17	18
Jen Cotton	9.1	3.8	1.2	7	22
Kristi Clark	5.2	2.7	1.8	6	21
Holly Mosher	4.8	1.5	.8	2	15
Laurie Egan	4.4	3.8	.7	5	11
N. Winakor	4.3	4.1	2.0	1	72
C. Cleary	4.1	1.7	2.2	0	24
M. Maclay	3.0	1.4	.8	0	13
Kelly Shene	2.7	3.9	.3	5	9
Liz Carty	2.6	1.4	1.5	0	2
K. Reisbeck	2.5	1.5	.9	0	9
Olivia Weale	1.9	1.1	.3	0	13
Kerri Kramer	1.6	.9	.1	0	3
TEAM	63.5	47.0	13.5	48	333
OPPONENTS	61.1	43.8	13.4	65	307

GRAND  
OPENING

March 4th & 5th

Ribbon ceremony Monday, March 4th at 11a.m.

Buy 1, Get 1 Free!

From 11 a.m. to 7 p.m.

Free regular 6" sub when you buy any 6" sub of equal or greater price and a medium drink.

Offer good on in store purchases only.



Located at the Towers Concourse



# THE BIG PICTURE

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THURSDAY, FEBRUARY 29, 1996

THE ITHACAN



Michael Overman takes center stage as the marimba soloist in "Uneven Souls (Sta vidis, II)" by Nebosa Jovan Zivkovic.

## *Ensemble rhythms*

The Ithaca College Percussion Ensemble performed a unique show Tuesday night in Ford Auditorium.



Sophomore Daniel Meunier strikes the stage with wooden blocks during the opening "African Welcome Piece" composed by Michael Udow.



Sound of thunder echo from the timpani played by Emily Lemmerman '98.



Deep in concentration, Jeremy Friedman '99 plays a piece by Pat Long.

**Photos by Ryan Beiler**